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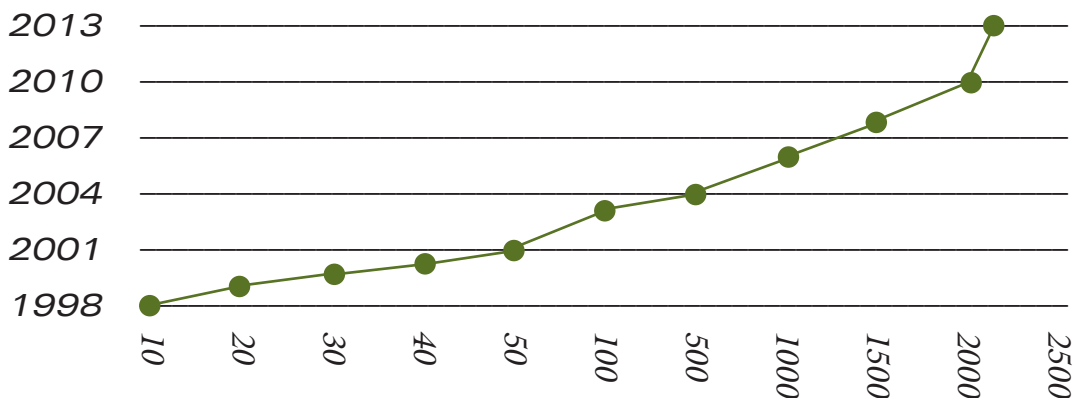
Listening Point

Newsletter of the Listening Point Foundation, Inc.

Volume XV, Number 1 Summer 2013 / www.listeningpointfoundation.org

Foundation Celebrates 15 Years

The Foundation was founded in 1998 by Sig Olson's family in order to preserve Sig's iconic piece of the north country – Listening Point, on Burntside Lake, in Ely – and to promote Sig's vision of wilderness education and preservation. Educational programming and outreach activities have provided the Foundation with numerous opportunities to share Olson's vision and philosophy. A few highlights of the Foundation activities and educational programming are noted below.



1998-2013
Listening Point
Foundation
Membership
grew from
10 to 2176

Dedicated to
the preservation of
Listening Point and
advancing Sigurd
Olson's legacy
of wilderness
education.

www.listeningpointfoundation.org

Ripples

A decade and a half ago Bob and Vonnie Olson and some of their big-hearted friends dreamed and worked the Listening Point Foundation into existence. That founding group included Chuck Wick (still Vice President of the Foundation today) Dave Peterson, Milt Stenlund, Sigurd T. Olson, Dave Zentner, David Backes, and Randy Pachal.

It was their vision that as long as the sun and rain fell on an iconic little finger of granite and greenstone in the Quetico-Superior, it would be protected—as a place others might visit to find a little of what Sigurd F. Olson had found there, and as a source of inspiration for dreams of their own. The second part of the vision was to nurture and promote Sigurd’s life-long passion of wilderness education, the timeless value of wild things and wild places in a modern world.

Today, there are many grateful beneficiaries of these efforts. The rocky point, still sheltered by white and red pines, still reaches unencumbered into the waters of a clear, north woods lake. Waves still wash over ten thousand year-old glacial striations at its tip. The simple footpaths that Sig and Elizabeth so often walked remain much as they were, leading nowhere in particular but to a better understanding of one’s self and one’s place on this earth. The enormous guardian boulder, covered with lichens, mosses, and ferns, still guards the point and the rough little Finnish cabin that Sigurd built there.

The cabin itself looks completely unchanged, but thanks to ongoing efforts at maintenance and refurbishing is actually in better shape than ever before. Cedar shake shingles have been replaced, with many of the old ones finding their way to walls and dens of Listening Point admirers around the country. Stonework and masonry has been re-done, every stone catalogued and lovingly replaced exactly from whence it came. Logs have been treated to prevent damage from weathering and insects. The old woodstove is occasionally fired up and LPF board meetings held around the old pine table, where new dreams are dreamed and new plans laid. And the objective of preserving the Point and the cabin has been furthered greatly by establishment of a conservation easement with the Minnesota Land Trust and listing of the property in the National Registry of Historic Places.

Hundreds of visitors indeed still come to the Point every year, guided by Chuck and Executive Director Alanna Dore, or other volunteers. History is imparted, along with a deep sense of place and timeless values. Visitors often remark on the feeling of something like a pilgrimage, a sense that it is somehow vital that such a place exists, and that other places like it be preserved and appreciated. Perhaps, as they listen to the song of a white-throat or the breeze through those pines, or the call of a loon from out on the lake, they think of Sigurd’s words, “Everyone has a Listening Point somewhere.”

Meanwhile, the goal of wilderness education has been furthered in countless ways. Membership has increased tenfold, with newsletters like this one keeping folks abreast of LPF activities. Every spring a popular Sigurd F. Olson birthday luncheon is held in St. Paul, with speakers like Jim Brandenburg, Will Steger, and Don Shelby. In the last three years a similar evening dinner has been held in Ely so that folks from the North Woods can attend without traveling so far. The Foundation has sponsored “Paddling With Sig” canoe trips and an upcoming “Writers In The Wilderness” writing workshop. The BBC hosted a worldwide broadcast on wilderness from the Point, and this spring and summer an exceptional SFO exhibit is in place at the International Wolf Center—“The Legacy of Sigurd F. Olson: Wilderness, Writing, and Wolves.” Educational outreach materials like the booklets, “The Story of Listening Point” and “Sig Olson’s Wilderness Moments” have been produced and distributed, along with a “Singing Wilderness” teaching packet. And of course in the digital age we now have a lovely website and even a Facebook page.

All of these and many other balls are kept in the air largely through the passionate efforts of Executive Director Alanna Dore, who never knew Sig, but who feels a spiritual kinship so deep that it shines through in all she does, and that permeates the work of the Foundation. Sig would have liked A.D.

Continued on page 4



Doug Wood Illustration

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This and That...

• **Our 15th anniversary celebration luncheon** was another success with more than 100 attendees. A special program was presented—"Sig's Lonely Land Trip—the Churchill River"—that included original trip photos, voyager music, and narration by LPF members who had made the same trip.

In addition, Rev. Thomas Dore, a retired pastor from Chicago and our Executive Director's brother, gave a special invocation. Many luncheon goers suggested we share the invocation in our newsletter; here it is:

Good and gracious God, we ask your blessing today as we gather to celebrate the 15th anniversary of the Listening Point Foundation. We, as members and supporters of the Foundation, give you thanks for the gifts and beauty of the earth on which we live. We thank you, too, for the vision of Sigurd Olson whose love, dedication and perseverance in pursuing his dream have given us the privilege of experiencing your presence in the quiet of the forests, mountains, lakes and streams in many parts of our country, not the least of which is right here in Minnesota.

Sig's writings have inspired many to cherish his philosophy. As spring approaches, and nature begins to stir with signs of new life, we pray that the work of the Foundation will continue to be faithful to Sigurd's vision, preserve his legacy and safeguard the life and beauty of the earth, with which we have been entrusted.

Bless, O God, all of us gathered here today, bless our food, those who provide it, those who prepare and serve it. May this meal nourish not only our bodies, but our minds and the conversations we share, as well.

Finally, we pray that we make it a point to listen and feel your presence in the natural world around us—the woods, lakes, streams, trees and wildlife. Amen

After the luncheon, LPF President Emeritus Bob Olson wrote us a special note: "That was something more than a lunch. What would SFO say about it? I thought it was a beautiful event and experience even for a mossy old voyageur, and with such a carefully composed and attractive program including the lunch itself. That was really good food. Don't get another cook! Having said that, I thought the program was exceptionally beautiful and interesting. I was amazed at the picture show. What a find!"

• **It's canoe raffle time again!** We are offering another Ultra-Light 44-pound, 17' Kevlar Wenonah Canoe along with two paddles. The tickets are \$10 apiece or three for \$25. We will be selling them at the Blueberry Arts Festival in Ely, July 26, 27, & 28. The drawing will be held September 6, 2013 at our Northwoods Dinner. Winner need not be present to win! Give us a call at 218-365-7890 if you would like to join in the fun! You can never have too many canoes!

• **For the first time, the Foundation offered a scholarship** to the 2013 graduating class of Ely Memorial High School. The \$500 scholarship was awarded to Hannah Nelson, Babbit, Minn., who submitted the best 750-word essay on the subject of "The meaning of Wilderness to the Writer." In her thank-you note, Hannah wrote: "I just really wanted to thank you for the scholarship that you have given me. I have always had faith in my abilities and believe that I am a good investment, but when someone like you verifies that, it means so much!"

• **LPF Board President Douglas Wood was presented a Lifetime Achievement Award** by the Minnesota Association of Environmental Educators. Author, artist, musician, naturalist, wilderness guide, Wood is the creator of 30 books for children and adults. His first book, *Old Turtle*, has received many honors and awards, including the American Booksellers Book of the Year and the International Reading Association Book of the Year. Doug has been invited to read his books at the White House, and recently narrated a choral and symphonic setting of *Old Turtle* at New York's famed Lincoln Center. In his books, frequent speaking engagements, and far-flung wilderness expeditions Wood continues to explore the relationship between the natural world and the human spirit. Wood lives with his family in a log cabin in the pines by the Mississippi River.



Doug Wood and son Bryan, who nominated Doug for the award.

Coming Up...

May 19–Oct 31, 2013: Sigurd Olson Legacy: Wilderness, Writing and Wolves Exhibition at the International Wolf Center, Ely, MN

July 26–28, 2013: Blueberry Arts Festival with the LPF information booth

Sept. 6, 2013: Annual Northwoods Dinner, canoe raffle winner chosen

Sept. 6–8, 2013: Writers' Workshop Weekend

Nov. 9–10, 2013: LPF Board meeting at the Audubon Center of the North Woods, Sandstone, MN

Welcome New Board Members

Sharon Rome

Sharon Rome was born and raised in Omaha, Nebraska. She graduated from San Francisco College for Women (a.k.a. Lone Mountain; now a part of University of San Francisco) in 1966 and subsequently earned her



secondary teaching credential at the University of California, Berkeley.

Until her retirement in 1998, she worked as an administrator and teacher trainer and as a private tutor for adults and children with dyslexia at the Reading Center, a not-for-profit

private clinic in Rochester. In 1942, her grandfather purchased a summer home on Burntside Lake outside of Ely; she celebrated her first birthday there and has spent a part of every summer on the lake since then.

She and her husband Jeff purchased their own Burntside property in 1992. Her childhood experiences at the lake and its environs were seminal in establishing her deep affection for the North Country and her life long interest in the protection of this unique area.

She became acquainted with Sigurd Olson's writing during her college years; his ability to capture the essence and importance of the north woods and the wilderness in his work has been an on-going inspiration for her. Since retirement, she has been able to devote time to knitting and reading and has become a hobby bee keeper.

She and Jeff have three children and three grandchildren. It is a marvelous pleasure to share with them the love of the north woods and Burntside Lake. ●

Heidi Brandenburg Pierson

Heidi first came to Ely as a young child, visiting her family's cabin and going to summer camps in the BWCAW. In 1998, Heidi moved to Ely to begin managing her parents' business, Ravenwood Studios. She was integral in the creation



Heidi and husband Nels

of the Brandenburg Gallery in Ely and Luverne and is currently Executive Director for her father, nature photographer Jim Brandenburg and the Brandenburg Gallery in Ely, Minnesota. Prior to moving to Ely, she spent many years in the advertising and direct marketing world in Minneapolis.

Over the years, Heidi has worked with several non-profit organizations. In 2005-2006, she served as Group Leader, Keynote Working Group for the Annual Summit Committee with the North American Nature Photographers Association.

She has acted as Media Director for the annual Ely ArtWalk since 2004 and has provided administrative and fundraising help for the Brandenburg Prairie Foundation since its creation in 1999.

Heidi was introduced to the work of Sigurd Olson at a young age when her father began working with Sig. For Heidi, Listening Point is truly a magical place that she has always enjoyed visiting.

A photographer herself, Heidi prefers the feel and immediacy of her iPhone over her Nikon. She lives in Ely with her husband Nels Pierson and children Olivia and Liam. ●

Ripples *(Continued from page 1)*

Also to be credited in all this work is a fine Board of Directors who take time out from their busy lives to see that Bob and Vonnie's founding vision is fulfilled.

So, the pines on Listening Point still sing in the wind, the cabin snuggled safely beneath as always. The rocks and plants and trails are as they were, and people come to listen and see and feel, sensing and absorbing things that a wilderness philosopher thought important. And ripples that wash upon the ancient rock shore are reflected by ripples that wash outward into the world, ripples of the thoughts and words and actions of Sigurd F. Olson, who wrote: "Listening Point is dedicated to recapturing (the) almost forgotten sense of wonder and learning from rocks and trees and all the life that is found there, truths that can encompass all.... I must leave it as beautiful as I found it. Nothing must ever happen there that might detract in the slightest from what it now had."

We're working on it, Sig. We're working on it.

—Douglas Wood

Sigurd Olson Exhibit Unveiled

In celebration of LPF's 15th Anniversary, a major new exhibit about Sigurd F. Olson opened at the International Wolf Center in Ely, Minn. The exhibit, titled *The Sigurd Olson Legacy: Wilderness, Writing and Wolves*, opened May 19 and will run through October 31. Among many photos and artifacts, the exhibit also features a recreation of Olson's famous writing shack.

Sigurd F. Olson was one of America's most beloved nature writers and most influential conservationists of the 20th century. Best known as the author of *The Singing Wilderness* and eight other books, Olson also played an important role in the preservation of a number of national parks, seashores, and wilderness areas.

According to Nancy Jo Tubbs, the International Wolf Center's board chair, the exhibit will enable those who know Olson as a popular writer and successful activist for the conservation of wildlands to get a peek into other facets of his life.

"For example, Olson first agreed with the public's disapproval of wolves and support of their extermination until he began work toward his master's thesis in 1930," said Tubbs. "Olson's pioneering wolf research, though unsophisticated by today's standards, transformed him into an admirer of the species and resulted in the first-ever scientific study of wolves. His thesis, 'The Life History of the Timber Wolf and the Coyote: A Study in Predatory Animal Control,' on display at the exhibit, ended with the proposal that Minnesota's Superior National Forest be designated as a sanctuary for carnivores."

As an author and speaker, Olson was unsurpassed in capturing the sense of awe, wonder and connectedness that close contact with nature can bring to people, said Tubbs.

"Olson struggled for many years to find his personal literary voice and become a regularly published writer," she said. "A replicated corner of his 'writing shack' is on display in the exhibit.

"The only thing that will give me real joy is the painting of word pictures, moods and emotions," he wrote in his journal. The lyricism of his essays lets his readers feel the splash of a lake wave on the hull of a canoe and find rejuvenation and meaning in the yodel of the loon or the spark of a campfire after a long portage at the end of the day."

New Sigurd Olson Exhibit Opens

Don't miss the ground-breaking Sigurd Olson Legacy: *Wilderness, Writing and Wolves* Exhibit debuting at the International Wolf Center in Ely, Minnesota, now through October 2013.

Among photos and artifacts, the exhibit created by the Listening Point Foundation, features a detailed recreation of Olson's famous writing shack where he inspired millions through his many books and essays.

As one of America's most beloved nature writers and most influential conservationists of the 20th century, Olson played a pivotal role in the preservation of a number of national parks, seashores, and wilderness areas.

For all the details and program opportunities visit www.wolf.org.

International Wolf Center

Olson's first book of 34 essays on wilderness and the Quetico-Superior canoe country, *The Singing Wilderness*, was published in 1956 when he was 57. As a wilderness activist and advisor to presidents, policymakers and environmental organizations, Olson was instrumental in the creation of wilderness areas across the continent, including the Boundary Waters Canoe Area Wilderness and the Quetico-Superior. He fought for wildlands in legislative and policy battles over dams, logging, development and mining, much like those in contention today.

The exhibit also includes eight Francis Lee Jaques pen and ink originals, which were used to illustrate two of Olson's books: *The Singing Wilderness* and *Listening Point*. Visitors will also see a wolf research timeline for the United States, a map of Olson-influenced wilderness areas, and the story of the Listening Point Foundation, which advances Olson's legacy of wilderness education and preserves his cabin at Listening Point near Ely. ●

The exhibit was created by the foundation in celebration of LPF's 15th anniversary. Very special thanks go to Donna Arbaugh and Walt & Lin Pomeroy for their exceptional generosity in support of the project. Additional funding was granted by the Henry and Sarah Wheeler Historical Awareness Fund of the Duluth Superior Area Community Foundation and by the Arts and Culture Heritage Fund through the vote of Minnesotans on November 4, 2008, and administered by the Minnesota Historical Society.

The International Wolf Center advances the survival of wolf populations by teaching about wolves, their relationship to wildlands and the human role in their future.

VISITS TO THE POINT

Impressions and Memories of the Point

At the Threshold of the Unknown

By Alan Brew

May 6, 2013. The afternoon sun is bright, and seven of us are lazily enjoying its warmth as we sit and lie scattered across the wooden platform that provides easy access to the sandy swimming beach at Listening Point. Soon, shoes are untied, socks slipped off, pants rolled up, and wintery-white legs exposed.

Tentatively, a few of us step off the platform into the water. At first it feels good, a stimulating contrast to the heat of the sun, but quickly stimulation turns to pain as the cold seeps in—sensory affirmation that the ice sheet, which begins just two feet from the platform and stretches solid and unbroken to the far horizon of Burntside Lake, is not an illusion.

Tomorrow, as part of a May-term class focused on North Woods literature, the seven of us were supposed to begin a 15-day canoe journey in the Boundary Waters, but this spring, snow and winter temperatures have persisted and the ice on many lakes is still measuring 30 inches or more.

Watching the weather, skiing daily through April and into May, I considered cancelling our trip and staying on campus until I could be sure that the ice was out. But in the end, I decided to travel north into the unknown.

Spring Cleaning

By Liz Pileckas

On May 10, 2013, a group of students from Voyageur Outward Bound School helped out with spring cleaning at Listening Point in preparation for summer visitors. Their service was part of a 28-day expedition focused on challenging travel in the Boundary Waters designed to help students discover a strength of character, ability to lead, and desire to serve. Outward Bound is always looking for meaningful projects in the community to help our students make a connection to the north woods.

After sweeping, dusting, and washing windows, we walked out to the Point. As we looked out on the lingering ice on Burntside—the same ice these students had been skiing and pulling canoes across for three weeks—we felt appreciation for Sigurd Olson and his legacy of wilderness advocacy that allowed us these experiences. ●

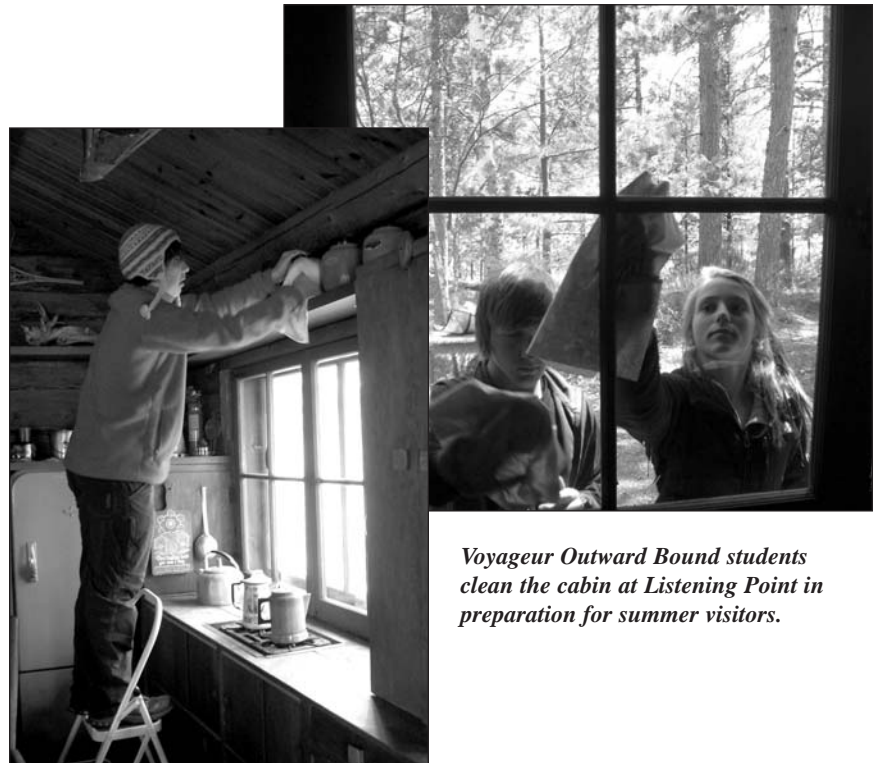
—Liz Pileckas is an instructor at the Voyageur Outward Bound School in Ely, MN



Northland College students lounge on the dock at Listening Point, looking out over ice-covered Burntside Lake.

I think Olson, who wrote that the lure of the wilderness is partly “the consciousness of being at the threshold of the unknown,” would understand my decision. And, as I watch my students sitting peacefully in the sun listening to the quiet tinkling of melting ice, I think they do as well. ●

—Alan Brew teaches literature at Northland College and with his students has been visiting Listening Point as part of his *Pens & Paddles* class since May of 2000.



Voyageur Outward Bound students clean the cabin at Listening Point in preparation for summer visitors.

Impressions and Memories of the Point

A Place to Reconnect

By Greg Keilback

In late May 2013, after months of studying Sig's lessons always near a roaring fire, eleven of us, all students from different backgrounds, climbed into a van from Severson Dells Nature Center in Illinois and headed to the north.

Our pilgrimage brought us more than we ever expected; it truly was a spiritual journey. Sig's words are just as relevant now as the day he penned them. The topics of our times may be different, but the controversy amongst men remains the same.

The use of our natural resources is a complicated and emotionally charged subject that must be approached with clear minds if any resolution is to be reached. I myself while sitting at the picnic table within Sig's cabin at Listening Point was overwhelmed with emotion. Although I had been to Listening Point before, never before was it



with as clear an understanding of what Sig meant to environmentalism or to me personally.

The spirit of what he believed in and the love of this beautiful land can be found in all of us. The inspiration taken from both Sig and the Listening Point Foundation is something I can't express. There is nothing more important than the fight to protect what we love.

Students, all people, around the world look without understanding what they see. The gift Listening Point shares with us is to reconnect with nature and witness the beauty that is all around us. The Listening Point foundation reminds us to take the time to appreciate the unknown, to fall in love with the search, and not into the trap of seeing only the end without contemplating the means. Listening Point is a beacon to remember the aesthetics and cherish the intangibles.

Eleven strangers found unity in the teachings of Sig Olson. We found a harmony within ourselves that cannot be understood without experiencing the lessons. Sig Olson's writings are of the rare form that can be both read and lived. Thank you Listening Point Foundation for keeping the legacy alive. ●

—Greg Keilback is a biologist and educator at the Severson Dells Nature Center in Rockford, Illinois.

Writers' Workshop Weekend: Only Three Spots Left!

If you enjoy nature writing, here is a unique opportunity—the chance to write, talk and think about writing at Sigurd Olson's Listening Point. This writers' retreat is an opportunity to draw inspiration from the same rocks, woods, and waters that inspired Sig, one of the foremost nature writers of the 20th century.

While we can't promise that you will write just like Sigurd Olson, we can promise the inspiration—the cabin, the foot trails, the lake itself.

Douglas Wood, President of LPF and author of 30 books, will serve as instructor/ coordinator, providing a warm and



Sig gathering inspiration at Listening Point, ca 1981.

Photo: LPF archives

welcoming environment for writing and sharing, and guiding discussions. Come and explore the concepts of writing about landscape and the natural world, about language, personal voice and style, the business of publishing, and of course the extended opportunity to enjoy the Point itself.

Dates: Sept 6 - 8, 2013

Cost: \$535, includes both

food and lodging. Adults only.

Please call 218-365-7890 for more

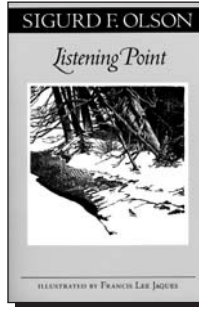
information and to reserve your spot, or email us at info@listeningpointfoundation.org. ●

Gift Shop

Share the spirit of Listening Point with friends and family with one of these gift items that celebrate Sigurd Olson and Listening Point.

Items by and about Sigurd Olson

New Edition!



Sigurd Olson Classics
 Attractive paperback versions of seven of Sigurd Olson's most loved books.

- ❖ *The Singing Wilderness*
- ❖ *Listening Point*
- ❖ *The Lonely Land*
- ❖ *Runes of the North*
- ❖ *Open Horizons*
- ❖ *Reflections from the North Country*
- ❖ *Of Time and Place*

..... \$15 each



The Wilderness World of Sigurd F. Olson DVD

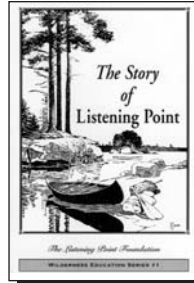
A digitally remastered version of the classic film "The Wilderness World of Sigurd F. Olson" includes more than two hours of conversations with Sig as he speaks about the craft of writing and life in the wilderness. You'll also hear Sig's wife Elizabeth and their son Sig Jr. speak candidly about Sigurd, his profession, and life in the north woods.

..... \$15



Wilderness Days
 University of Minnesota Press has published a new paperback edition of *Wilderness Days*—a collection of Sig's writings that depicts the essence of the magnificent woodlands and waters of the legendary Quetico-Superior region that borders Minnesota and Ontario.

..... \$18



The Story of Listening Point

This 28-page booklet, written by Sig's son Robert K. Olson, tells the inside story of how Listening Point came to be and why, what it meant to Sigurd Olson, and what it continues to mean to wilderness lovers and loyalists. Features dozens of historical photos and images.

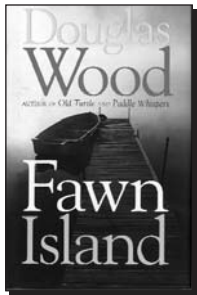
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Sig Olson's Wilderness Moments

For Kids! Five selections of Sig Olson's writings, with "Points to Ponder" and "Activities" following each section. Excellent opportunity to introduce Sig to the younger generation. Includes blank pages at the end of the book for several of the activities—journaling, mapping, etc.

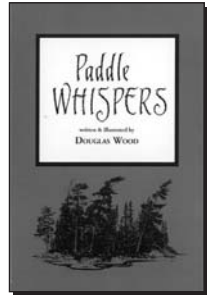
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Fawn Island (hard cover)

Fawn Island is not merely a charming wilderness hideaway; it is the entry to realms of thought and meaning as well. Author Doug Wood probes for meaning into the nature of neighborliness and independence, of community and solitude.

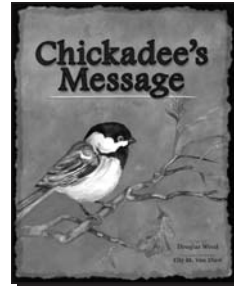
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Paddle Whispers

An illustrated, nonfiction meditation by Doug Wood about the human soul encountering itself through the soul of the wilderness on a canoe trip through the rocks, woods and water of the North Country.

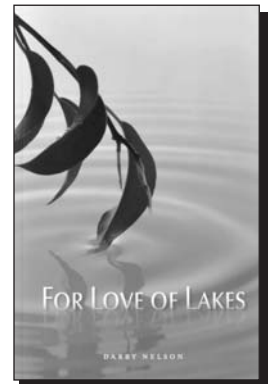
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Chickadee's Message (hard cover)

Doug Wood's retelling of a Lakota Indian legend about chickadees' strong spirit and boundless good cheer. The story is accompanied by Elly Van Diest's stunning watercolor illustrations that make this an appealing book for readers of all ages.

..... \$15



For Love of Lakes (hard cover)

The book, by Darby Nelson, focuses on the lakes, ponds, and waters outside your very home and the intricacies of the ecosystems found there. Further, *For Love of Lakes* documents our species' long relationship with lakes and addresses the stewardship issue, while providing an improved understanding of our most treasured natural resource.

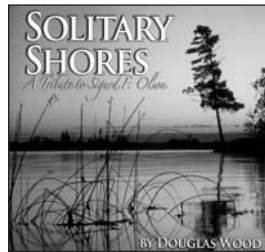
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LPF Hats

For your wearing pleasure! 100% cotton, embroidered with the Listening Point logo. Choose from two colors: cream or loden green. Adjustable leather strap.

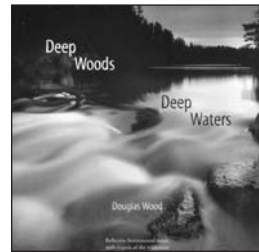
..... \$18



Solitary Shores CD

First recorded in 1983, *Solitary Shores* was Douglas Wood's musical tribute to Sigurd Olson. All of the songs have a strong North Country flavor, and there is even a segment of Sig reading from one of his own essays.

..... \$18



Deep Woods Deep Waters CD

Douglas Wood's diverse rapturous-to-ragtime melodies take you deep into the wilderness on a journey of self discovery.

..... \$18

See next page for the Gift Shop order form

Listening Point Foundation Gift Shop
order form

Name: _____

Address: _____

City/State/ZIP: _____

Phone: _____

Items by and about Sigurd Olson:

Sigurd Olson paperback books @ \$15.00 = _____
specify title(s): _____

Wilderness Days @ \$18.00 = _____

Wilderness World of Sigurd F. Olson DVD @ \$15.00 = _____

Story of Listening Point booklet @ \$ 5.00 = _____

Wilderness Moments booklet @ \$ 5.00 = _____

Other items:

Fawn Island @ \$20.00 = _____

Paddle Whispers @ \$16.00 = _____

Chickadee's Message @ \$15.00 = _____

For Love of Lakes @ \$18.00 = _____

LPF Hat – cream or loden green (choose one)..... @ \$18.00 = _____

Solitary Shores audio CD @ \$18.00 = _____

Deep Woods Deep Water audio CD @ \$18.00 = _____

Shipping/Handling (\$2.00 for each item) @ \$ 2.00 = _____

ORDER TOTAL: _____

Please send order form and your check to Listening Point Foundation (LPF), to:

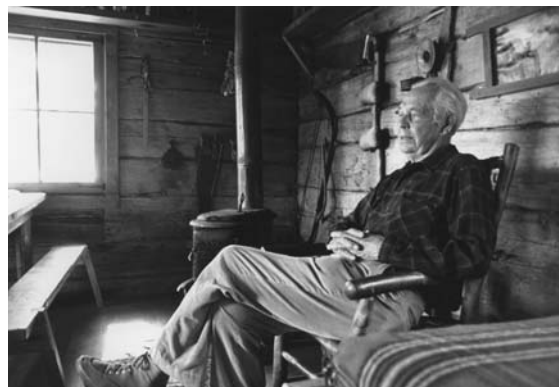
Listening Point Foundation, Inc.
P.O. Box 180
Ely, Minnesota 55731

All items may be ordered from our website via PayPal. Orders also may be placed by email to info@listeningpointfoundation.org. Invoices will be included with your shipped order.

Quote from Sig:

"If we can move into an open horizon where we can live in our modern world with ancient dreams that have always stirred us, then our work will have been done."

— from Open Horizons



DONORS

THE LISTENING POINT FOUNDATION WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS, BUSINESSES, FOUNDATIONS AND ORGANIZATIONS FOR THEIR GENEROUS GIFTS:*

Nikki Aliota	Doug & Joan Cybela	Mary Lilga	John Sheehy
Brent Anderson	Sheldon & Carol Damberg	Dorothy Lundahl	Shirley Schoberg-Hebda
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