



View from

# Listening Point

Newsletter of the Listening Point Foundation, Inc.

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## Listening Point Foundation Purchases Olson Family Home

It's been a significant year. The Listening Point Foundation, through momentous fundraising efforts by our Executive Director, Alanna Dore, has purchased the Sigurd Olson family home in Ely. Chuck and Marty Wick, who lived in and cared for the home for the past 20 years, have moved to the Twin Cities to be near their grandchildren. They sold the house to the Foundation.

The Foundation already cares for Sig and Elizabeth's beautiful property and cabin on Burntside Lake and now the Olson's home and Sig's writing shack in Ely. The rest of the story lies ahead, as the house provides many opportunities for the Foundation to advance Sig's legacy of wilderness education.

Read on for details of this historic event!

### A Place to Call Home

By Doug Wood

A piece of history sits on the high ground on the south side of Ely, Minnesota. In 1934 a young family by the name of Olson—college teacher Sigurd, his wife Elizabeth, and sons Bob and Sig Jr.—moved to the little house on the edge of the northern frontier town, at the doorstep of the canoe country wilderness. The house had been started in 1928. But with the arrival of the Great Depression, construction had stopped. Sig and Elizabeth completed the job, creating a small but elegant home for their family.

Over the next 50 years, Sig would continue his teaching career, introducing countless young people to the biological and geological wonders of the North Woods. In the process he would also become an internationally known conservationist, ecologist, and one of the best-loved outdoor writers of the 20th century. His poetic and lyrical voice gave voice to the wilderness itself.

Born in Chicago to Swedish immigrants, Sig grew up in Wisconsin, where he fell in love with the backwoods and streams and vast wildness of the Great Lakes. There were born the deep feelings and longings that would stay with him all through his youth, through his education at



*The exchange: Chuck and Marty Wick turn over the keys to the Olson house to Alanna Dore, Executive Director of the Listening Point Foundation.*

### 20 Years of Stewardship

By Chuck Wick

It was in the late seventies when the idea of the Wicks purchasing the Olson home first came up. The idea surfaced while picking wild cranberries with Sig Jr. and his wife Ester. There was no one in the Olson family that was in a position to take over this home. After Elizabeth passed away in August of 1994, we proceeded to purchase the house and writing shack. This, of course, was a dream for us. It was and is one of the most interesting homes in Ely because of the large lot and mature tree cover that Sig planted himself in the 1930s.

We moved in November of 1994.

The house was poorly insulated and had very little upgrades since the Olsons purchased it in 1934. But it was a home full of memories of Sig and Elizabeth and the many interesting people who visited. One of the things I enjoyed most living there was the view of the yard, especially from the three-season porch they added in 1954. It had a 4 x 8 foot picture window with a great view of the yard. I found myself initially spending too much time sitting at their beautiful pine table next to the window and just enjoying the outside without bugs or cold. That view included deer, coyotes, mother bears and cubs, numerous birds and more recently a Canada lynx.

*Continued on page 6*

*Continued on page 2*

## 2015 Writers' Weekend: Only a Few Spots Left – Come Join Us!

For the past two years, the Listening Point Foundation has offered an extraordinary experience: the chance for writers, prospective writers, and those who just want to explore the idea of writing, to think, write, and simply soak up inspiration at Sigurd Olson's Listening Point. The experiences have been magical,



from the wailing of loons to the howling of wolves to the simple dancing of oil lamp shadows on the walls of the old cabin at night. And the writing, even from novices and those who shyly insist, "I'm not a writer," has been outstanding—moving, funny, touching, illuminating.

This Writers' Weekend so clearly fulfills what LPF, the Point, and Sig's literary legacy are all about, that we are offering it again. The chance to walk the same trails, paddle the same shorelines, gaze up at the same trees, and sit on the same boulders as did one of the greatest outdoor writers and conservationists of the last century does not come along that often.

The next annual Writers' Weekend at Listening Point will be **September 11-13, 2015**. Best-selling author and LPF President Douglas Wood will be guide and facilitator. Virtually everything, including food and lodging—and inspiration—provided. Hope you can join us!

**Dates:** September 11–13, 2015

**Cost:** \$540, includes both food and lodging. Adults only. For more information and to reserve your spot, call 218-365-8889 or e-mail [info@listeningpointfoundation.org](mailto:info@listeningpointfoundation.org). ●

## 20 Years of Stewardship *(Continued from page 1)*

Today, it is still an inside Listening Point for me. The "porch" was the center of the Olson's entertaining and we maintained that tradition for the 20 years we lived there. The big pine table has heard many an interesting tale of the outdoors and a great deal of laughter. The porch today is still virtually the same as it was in 1994. Nothing needed to be done structurally, except for the windows being replaced in 2012. From the beginning, we tried to maintain as much of the Olson character as possible and still make it our home. The family gave us permission from the start to change and upgrade as needed.

We loved living in that house with all the memories and history. From the start we viewed it as stewardship rather than ownership. Sig's legacy is much larger than a lovely view or raspberries in the back yard. We are very pleased that the Foundation is now the steward and even more visitors can enjoy this great home. ●

## Coming Up...

**Today — May 2016:**

"The Life and Legacy of Sig Olson" temporary exhibit at the Ely/Winton Historical Society

**July 24-26:** Blueberry Arts Festival, LPF information booth, Ely, MN. 2016 LPF calendar launch!

**August 8, 2:00-5:00 pm:** Open House at LPF's new headquarters, the Olson family home, Ely, MN

**Sept. 11:** Annual Northwoods dinner

**Sept. 11-13:** Third annual Writers' Weekend, Ely, MN (see article on this page for more information)

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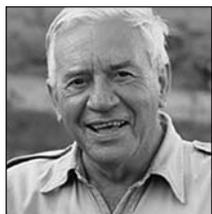
## LPF Mourns Loss of Noteworthy Supporters

In the past year or so, the Listening Point Foundation has lost three of its longstanding supporters. We remember them with gratitude, and honor their dedication to environmental protection and wilderness preservation.



### Malcolm McLean (1927-2014)

In April 2014, LPF advisory board member Malcolm McLean died peacefully in his home in St. Paul, Minn. In 1971, McLean left a career as a U.S. diplomat to accept the position of President at Northland College in Ashland, Wis. He held this position until 1987, and in this time oversaw the development of a strong environmental studies curriculum at the school. Sigurd Olson was an alumnus of Northland College, and McLean gave the eulogy at Sig's memorial service.



### Ian Player (1927-2014)

In November 2014, LPF international advisory board member Dr. Ian Player passed away peacefully after a short illness. Dr. Player is perhaps best known as the founder of the WILD Foundation, which he started in 1974. Prior to that, as a South African game ranger he worked to save the white rhino from extinction in an effort called Operation Rhino.

Player founded The Wilderness Leadership School (WLS), taking people of all ages—especially those from underserved communities—on five day reflective hikes in the African wilderness. Started during apartheid, this school was the first organization in Africa giving its participants a thorough wilderness experience regardless of background, race or nationality.



*Sig and Steve at the Point.*

### Steve Kahlenbeck (1951-2015)

Filmmaker and LPF supporter Steve Kahlenbeck passed away peacefully in his home town of Grand Rapids, Minn. this past February. Along with Ray Christensen, Kahlenbeck produced the popular film "The Wilderness World of Sigurd F. Olson."

Ray Christensen writes: "Steve and I worked together for almost 14 years. We traveled a great deal in Peru, Madagascar, Niger, making films about women's liberation, health, and water resources. We worked together on "Wilderness World"—his creative contribution was the editing of Sig's film and his incredibly sensitive choice of music.

"Steve and Sig became very close. Their bonding had its core in their love of the North Country." ●

## Beautiful Transplants

By *Nicholas Holtz*

It was an unseasonably warm sixth day of May, the smell of morning rain hung in the air. Just as my classmates and I, led by our Minnesota History Instructor Pam Brunfelt, arrived at the trail to Listening Point a zephyr of wind replaced the smell of rain with life. The poplars burst with bright green buds, red maple and jack pines swayed with the wind. The rain brought thoughts of wildflowers, soon to flourish and bring color to the flora.

The sight of the fleur-de-lis in bloom inspired Sigurd to write about the journey that brought this beauty to the border lakes. Sig has emulated this inspiration in his arrangement of Listening Point. The practice of his words is shown by his cabin not being a center piece or a focal point, rather a complementary addition to the Point's biodiversity.

Listening Point is alive like a fleur-de-lis. Just as the flower is not native to its North American habitat, the cabin, transplanted by Sig, has Finnish roots. They were tested and proved able to weather the winters and become a part of the Point's annual cycle.

With the help of Sig's written work, those who were not fortunate enough to write to him can use Listening Point as a tether to the past. The point continues on just as it has for millions of years. Sig transplanted more than just a cabin and sauna; he planted a medium in which his legacy will live on for as long as conditions permit. The sight of a fleur-de-lis will always carry the history of the French voyageurs, as will the sight of Listening Point carry the history of an ideal best composed by Sigurd F. Olson. ●



*Vermilion Community College students at Listening Point: back row from left — Kristina Rands, Sabrina Larson, Abigail Hanson; front row from left — Nicholas Holtz, Jason Jensen, Duncan Moore. The students studied Sig Olson and his writings this past semester.*

—*Nicholas Holtz is a student at Vermilion Community College in Ely, MN*

## Guest Pen: *Old Buildings With Soul*

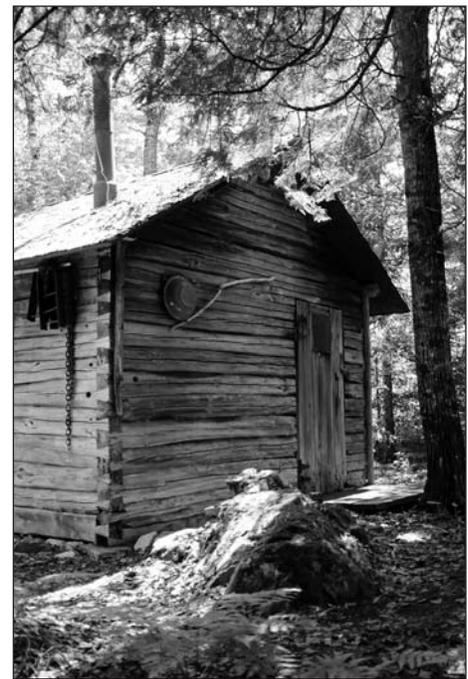
By Julie Paleen Aronow

They don't look like much—just old buildings with four walls and a roof. Old buildings are often passed unnoticed as they stand along roadsides or sit in fields and forests, in various stages of decline. Some are a nuisance sprouting foliage. Built from split logs or planks mitered or nailed together, they were once purposeful buildings that met a need. Now, lifeless, without purpose or meaning, they stand forgotten. They don't look like much to most people. But Sigurd Olson was not like most people.

Sig adopted an old abandoned chicken house, moved it to Burntside Lake, and carefully positioned it just behind an outcropping. He took that old chicken house and infused it with the spirit of the wilderness. The sound of the door opening catches the ear. What is that creaking voice saying? Inside, the cabin breathes quietly, without effort. The smell of coffee and the sounds of loons that linger in the cabin have been there for a long, long time. They harmonize with the ponderings of the author and adventurer who restored its beauty and bequeathed it his eyes. It is the essence of peace, making it so hard to leave. The one-room sanctuary tugs at the heart; its voice—tender; its invitation—stay awhile. What makes this one room cabin so compelling, so tranquil? It was just an old building found by a man whose spirit surrounds this now spiritual retreat.

Seekers sometimes need a sauna; and, Sig was a seeker. In Embarrass, Minnesota he spotted an old forgotten blacksmith's shop and instinctively knew he had found his sauna. He moved it to a secluded spot a short walk from Burntside. Saunas cleanse and heal the soul with the incense of rocks, twigs, water, and logs. Listening Point's sauna, built with split logs and carefully mitered corners, looks endearing. But once inside, mysteries ooze from its walls. Bold questions, big dreams, and banter echo off the corners and hang in the air. What was conjured up inside this old building amid sweat and solitude? What vision, now a reality, originated here? In this dark, small structure decorated with old smells and new cobwebs, seekers not only healed their own souls but the souls of many others with the messages of wilderness preservation and voyages in the backcountry. The sauna walls preserve those secrets and the ache to hear them goes deep. This old building's voice is long quieted; its memories of heat, sweat, and revelations are secure. It stands at Listening Point as the archive of a voyageur's visions.

Sometimes, it takes just the right place to create a masterpiece. It takes a personal sanctuary with the right lighting, view, fit and feel so the soul can emerge on canvas or on the printed page. An old one-car garage was nestled in a corner of the property at Sig's Ely home. Over the years, it served as a shelter for the ordinary truck or car, to store rakes and skis; it was serviceable. It certainly did not look like a



*Buildings with soul (from the top): the cabin at Listening Point; the sauna at Listening Point; Sig's writing shack in Ely. (John Rejman photos)*

**Continued on page 7**

## MALF Honors Sigurd Olson in at VCC Dedication

On June 5, the Minnesota Association of Library Friends (MALF) and community partners in Ely, Minn., dedicated the state's sixth and newest Literary Landmark in honor of renowned conservationist and author Sigurd F. Olson.

Vermilion Community College in Ely, Olson's academic home, will house the Literary Landmark plaque, and was the site of a keynote dedication event during a weekend filled with tributes to the literary luminary and treats for area visitors.

Chuck Wick, a close personal friend of Olson's and a founding member of the Listening Point Foundation that preserves his legacy, shared favorite memories of the author before the plaque unveiling. Attendees also heard from Doug Wood, president of the Listening Point Foundation; Shawn Bina, VCC provost; Gail Shetty, president of the Friends of the Ely Library, and MALF's own president Mary Ann Bernat.

In addition to the dedication ceremony, the Ely-Winton Historical Society presented a free exhibit on the life and career of Sigurd Olson. The local Friends group also hosted a tour of the new Ely Public Library facility prior to the dedication ceremony.

On the following day, the Ely Arts and Heritage Center hosted "Author! Author!," a local literary showcase put on by Ely Greenstone Public Art. Additionally, Listening Point Foundation hosted guided tours of Listening Point on Burntside Lake.

Sigurd Olson is best remembered today for championing wilderness conservation through nine bestselling books, beginning with *The Singing Wilderness* in 1956 and his seminal *Listening Point* in 1958. The latter is named for Olson's personal retreat, located on scenic Burntside Lake just outside of Ely, Minn. Olson and wife Elizabeth lived in

the Ely area most of their adult lives.

His efforts played a direct role in the establishment of national preserves ranging from the Arctic Wildlife Refuge in Alaska to Point Reyes National Seashore in California.

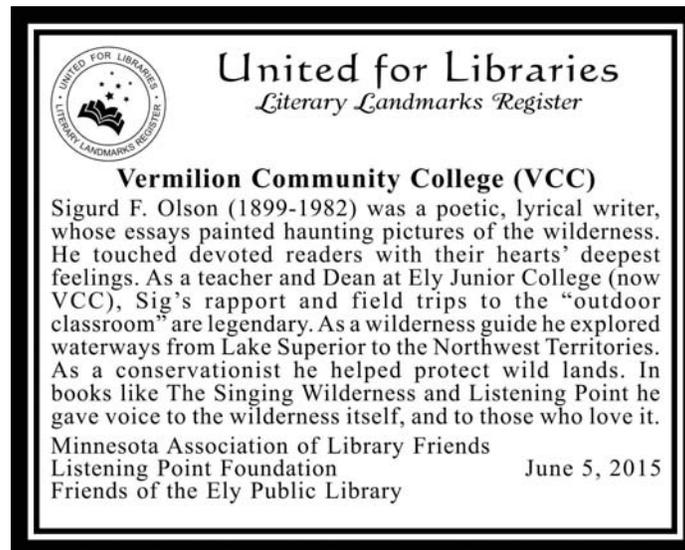
Closer to home, Olson's advocacy also proved instrumental to the legislation that created Voyageurs National Park and the Boundary Waters Canoe Area Wilderness in northern Minnesota.

Olson's tireless efforts garnered him national praise and honors in his lifetime, including the highest award bestowed by four of the five leading conservation organizations in the United States. He died in 1982, but his legacy lives on at Listening Point—now on the National Register of Historic

Places and managed by a wilderness education foundation of the same name.

Literary Landmarks are sites with a strong historical connection to prominent American authors and recognized through a joint partnership between United for Libraries' Literary Landmarks Association and local affiliates. To date, there are more than 150 such sites across the country, and Minnesota is home to five. These Minnesota sites include the boyhood homestead of Sinclair Lewis in Sauk Centre and the Jon Hassler Library in Brainerd, dedicated by MALF in 2013 and 2014, respectively.

A strong presence on the Minnesota library scene since its founding in 1979, the Minnesota Association of Library Friends (MALF) is a statewide nonprofit that aims to connect the many and diverse Friends of the Library organizations located in Minnesota both to one another and to a wide array of resources supporting their advocacy and fundraising efforts. For more information, visit [mnlbraryfriends.org](http://mnlbraryfriends.org). ●



**MN Association of Library Friends**

## A Place to Call Home *(Continued from page 1)*

Northland College and the University of Illinois and, indeed, all through his life.

As a teacher at Vermilion Community College in Ely, Sig took his students outdoors as often as possible, guided canoe trips in the summers, and for years struggled to write in his spare time. He eventually retired from teaching to focus exclusively on his great dream of writing, and on his pivotal leadership roles in the battle to preserve the Boundary Waters Canoe Area Wilderness, a battle seen through to victory. The journey to success as a writer was an equally arduous one. It took many years to hone his lyrical style, a voice that could evoke his own powerful experience of the wild.

But Sig's vision and perseverance were finally rewarded with the 1956 publication of *The Singing Wilderness*. This was soon followed by eight other volumes, whose titles themselves read something like a poem: among them *Listening Point*, *The Lonely Land*, *Open Horizons* and *Runes of the North*.

Through all these years, the elegant house on the hill at the edge of town was home. In the writing shack out back—



*Another early photo of the Olson home.*

actually a converted garage—the beautiful books took shape, often after a visit to Sig's beloved cabin at Listening Point. In the small writing shack in the yard, surrounded by rocks, photos, keepsakes, and mementoes, with the scent of pipe smoke filling the air, Sigurd would let the images, dreams and feelings pour out. Through the keys of the old Royal typewriter and onto the paper they would flow, capturing his love and deep understanding of the North Country.

Over the years, a stand of magnificent red pines was planted and nurtured. Started as six-inch seedlings, the trees tower into the sky today. A rock wall was built, with the help of Sig Jr. and Bob, even including a small fireplace—a reminder of countless campfires in the Canoe Country. A raspberry patch grew in the backyard, and a few more volunteer trees including a gnarled box elder filled out the lot.

The house itself was small for a vibrant young family with two active boys. But with Elizabeth's loving touch and bright personality,

it always had a warm and welcoming feeling. Sugar cookies and coffee were always coming out of the kitchen just when they were most needed. And such things were important, for over the years innumerable movers and shakers, dignitaries, politicians, wilderness warriors and plain ordinary folks filled the house to bursting ... with dreams, plans, visions, and conversations about all of the most important conservation issues of the day. The center of these conversations was often Sig Olson, in his leading role in the fight to preserve wilderness and wild country.

But always, through all the battles, at the end of long days and on the return from long trips, when the hubbub would stop and during quiet family times, there was the house, at the center of it all.

One winter day in 1982, Sig and Elizabeth went out the door to try some new snowshoes. It would be Sig's last snowshoe hike. And when Elizabeth, too, passed away in 1994, the house was sold to longtime family friends Chuck and Marty Wick. Such a possible sale had often been discussed among them, and when the time came, it was the right fit.

The Wicks' ownership of the house was twofold in



*The Olson home when under the Wicks' ownership.*

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## A Place to Call Home (Continued from page 6)

nature. With a blessing from the Olson boys to “make the house their own,” but also with a deep and abiding feeling of stewardship, the Wicks maintained a residence of historical value and meaning. Renovations were made, small things that had been left undone with Sig’s constant traveling, writing, and speaking. The kitchen was remodeled, as Elizabeth had long wanted. An upstairs bath and bedroom were refurbished, and some structural necessities attended to. But throughout the years, anyone entering Chuck and Marty’s lovely home had the feeling they were still in Sig’s and Elizabeth’s home as well. The great pine table in the sitting room—what Sig and Elizabeth always called the porch—remained the same, with the view out the big window to the rock wall and the pines.

Today the story has come full circle. With the Wicks’ decision to sell the house and move closer to their grandchildren, the opportunity came along for the Listening Point Foundation, founded by Sig’s son Bob and daughter-in-law Vonnice and others, to purchase the house and continue its long and important history. The Foundation, with its mission to preserve the legacy of Sigurd Olson and to advance his mission of wilderness education, needed a home. It now has one that could not possibly be more fitting or more central to that mission. This was a major step and purchase for the Foundation,



*The pine table in the sitting room, around which many visitors were entertained and many ideas discussed.*

and would not have been possible without the amazing fundraising efforts of Executive Director Alanna Dore, and all those generous souls who chipped in to help.

Now a few simple renovations are being implemented—a new exhibit area, office space for the Executive Director and staff, ample storage space, new carpeting and a handrail, lots of new paint and trim, even a new propane furnace. And there are untold opportunities—for educational programming, volunteer projects, a visitor welcome area, groundskeeping, gardening and ... well, the list is endless. But that warm and welcoming atmosphere, and who knows, maybe even the cookies and coffee, will stay the same.

Entering the house now, a visitor might think, “If only these walls could talk...” But although that might not be possible, the walls will once again ring with more conversations, more dreams, more visions, as people who love wilderness, who love the Canoe Country and the touch of wild things, work to preserve and advance Sigurd F. Olson’s legacy. It is a rare opportunity for any organization. The old house and the writing shack out back are a part of that legacy and the history of the past. Now they will be a part of all that comes in the future. And the Listening Point Foundation is proud and grateful to call this wonderful place home. ●

## Old Buildings With Soul (Continued from page 4)

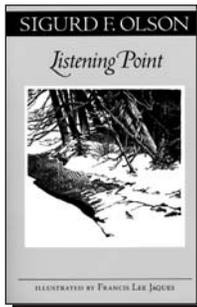
sanctuary. But Sig had a need for just the right kind of place to create his masterpieces and his eyes fell on the old garage. That one-stall garage became the birthplace of a new language. The language of the wilderness was created there from the passions and experiences of the voyageur. That old garage elicited the wisdom, drama, and soul of the artist, which he splashed on the canvas of his books with color and expression, alive with the full measure of the wilderness.

The writing shack still stands imbued with the language it birthed. The thousands of words are still there, alive with every conceivable sound, smell, and sight the wilderness reveals. Sig had a need for just the right place to create his masterpieces; the old garage became his personal sanctuary and the air inside remains redolent. The old garage’s purpose was far more influential than the original builder ever conceived.

He had a way of giving old buildings a soul. Three stand—a chicken house, a blacksmith’s shop, a garage—all gifted with a soul; transformed into a voyageur’s retreat, an archive of secrets and visions, and the birthplace of a language. What, then, is soul but everlasting spiritual solitude, revelations, and voice? These are what remain. These are the evidence of purpose and meaning. Three old buildings with soul stand as a powerful statement of a legacy. ●

# Gift Shop

Share the spirit of Listening Point with friends and family with one of these gift items that celebrate Sigurd Olson, Listening Point, wilderness and more!



**Sigurd Olson Classics**  
 Attractive paperback versions of seven of Sigurd Olson's most loved books.

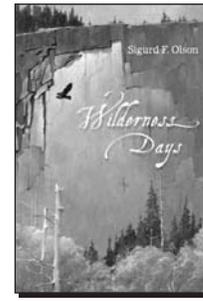
- *The Singing Wilderness*
- *Listening Point*
- *The Lonely Land*
- *Runes of the North*
- *Open Horizons*
- *Reflections from the North Country*
- *Of Time and Place*

..... \$15 each



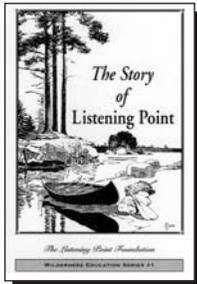
**The Wilderness World of Sigurd F. Olson DVD**  
 A digitally remastered version of the classic film "The Wilderness World of Sigurd F. Olson" includes more than two hours of conversations with Sig as he speaks about the craft of writing and life in the wilderness. You'll also hear Sig's wife Elizabeth and their son Sig Jr. speak candidly about Sigurd, his profession, and life in the north woods.

..... \$15



**Wilderness Days**  
 University of Minnesota Press has published a new paperback edition of *Wilderness Days*—a collection of Sig's writings that depicts the essence of the magnificent woodlands and waters of the legendary Quetico-Superior region that borders Minnesota and Ontario.

..... \$18



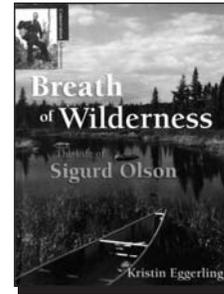
**The Story of Listening Point**  
 This 28-page booklet, written by Sig's son Robert K. Olson, tells the inside story of how Listening Point came to be and why, what it meant to Sigurd Olson, and what it continues to mean to wilderness lovers and loyalists. Features dozens of historical photos and images.

..... \$5



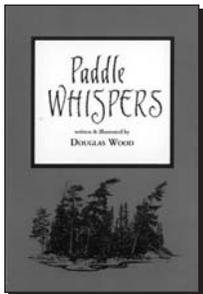
**Sig Olson's Wilderness Moments**  
 For Kids! Five selections of Sig Olson's writings, with "Points to Ponder" and "Activities" following each section. Excellent opportunity to introduce Sig to the younger generation. Includes blank pages at the end of the book for several of the activities—journaling, mapping, etc.

..... \$5



**Breath of Wilderness**  
 By Kristin Eggerling. A must have for your Olson library. The story covers Sigurd Olson's love of wild places and how that love transformed his life. It is a book written for middle school students, but can be enjoyed by all. 92pgs.

..... \$13



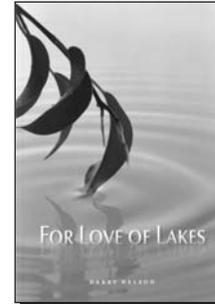
**Paddle Whispers**  
 An illustrated, nonfiction meditation by Doug Wood about the human soul encountering itself through the soul of the wilderness on a canoe trip through the rocks, woods and water of the North Country.

..... \$16



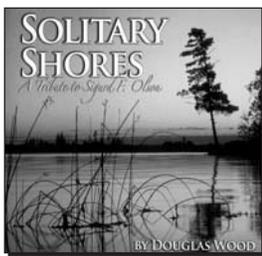
**Sigurd Olson Poster**  
 The image, taken by Bryan Stenlund, may well be one of the last photos of Sig before he died. The 11" by 17" poster includes Sig's last type written words. A must have for Sig fans.

..... \$15



**For Love of Lakes (hard cover)**  
 The book, by Darby Nelson, focuses on the lakes, ponds, and waters outside your very home and the intricacies of the ecosystems found there. It also documents our species' long relationship with lakes and addresses the stewardship issue, while providing an improved understanding of our most treasured natural resource.

..... \$25



**Solitary Shores CD**  
 First recorded in 1983, *Solitary Shores* was Douglas Wood's musical tribute to Sigurd Olson. All of the songs have a strong North Country flavor, and there is even a segment of Sig reading from one of his own essays.

..... \$18



**LPF Hats**  
 For your wearing pleasure! 100% cotton, embroidered with the Listening Point logo. Choose from cream, loden green, khaki or new colors sea foam green and sky blue. Adjustable leather strap.

..... \$18



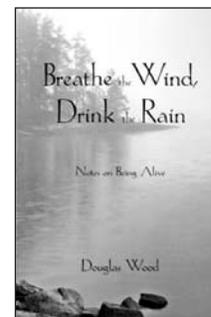
**SFO Stationery**  
 Package includes 50 sheets, 25 envelopes, and LPF pen. Stationery with the canoeist in mind. The image comes from actual early stationery used by Sig. Great for Christmas gifts.

..... \$18



**2016 Calendar**  
 Sigurd Olson writings, Heidi Pinkerton photos, Listening Point and beyond! Framable images, conservation dates, incredible quotes all make for a unique calendar for 2016. Size 12" by 9". Shrink-wrapped with cardboard. Great for holiday gifts!

..... \$15



**Breathe the Wind, Drink the Rain**  
 Doug Wood's personal recipe for being truly alive—for arriving at the ground beneath your feet and feeling at home in the universe. Great to take on a canoe trip. Pen and ink drawings by Doug as well. 52 pgs.

..... \$10

See next page for the Gift Shop order form

Listening Point Foundation Gift Shop  
order form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

- Sigurd Olson classics paperback books ..... @ \$15.00 = \_\_\_\_\_  
     specify title(s): \_\_\_\_\_
- Wilderness Days ..... @ \$18.00 = \_\_\_\_\_
- Wilderness World of Sigurd F. Olson DVD ..... @ \$15.00 = \_\_\_\_\_
- Story of Listening Point booklet, by Robert Olson.. @ \$ 5.00 = \_\_\_\_\_
- Wilderness Moments booklet ..... @ \$ 5.00 = \_\_\_\_\_
- Breath of Wilderness ..... @ \$13.00 = \_\_\_\_\_
- Paddle Whispers ..... @ \$16.00 = \_\_\_\_\_
- For Love of Lakes ..... @ \$25.00 = \_\_\_\_\_
- Solitary Shores audio CD ..... @ \$18.00 = \_\_\_\_\_
- Sigurd Olson poster ..... @ \$15.00 = \_\_\_\_\_
- SFO Stationery . ..... @ \$18.00 = \_\_\_\_\_
- LPF Hat – (choose color)..... @ \$18.00 = \_\_\_\_\_  
     cream, loden, khaki, sea foam green, sky blue
- 2016 Calendar \* . ..... @ \$15.00 = \_\_\_\_\_
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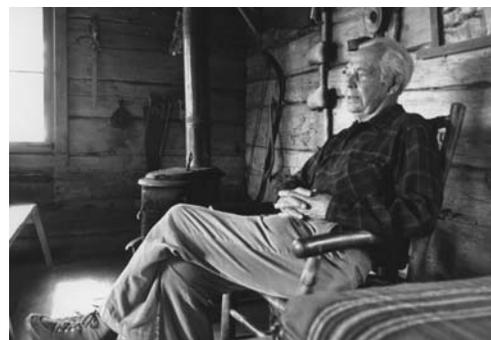
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## Quote from Sig:

*"In the essays I am working on, each one ... must tap somehow, enable me to touch that "greater life" the source of all glory, beauty, goodness in this world. In short if I can in some way touch this order then I will be accomplishing my purpose."*

— Sig's Journal entry, February 1954



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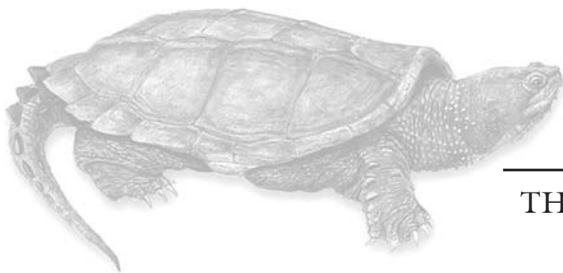
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