

View from

Listening Point

Newsletter of the **Listening Point Foundation, Inc.**

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www.listeningpointfoundation.org

Dedicated to preserving Listening Point and advancing Sigurd Olson's legacy of wilderness education.

Celebrating Sig's Legacy!

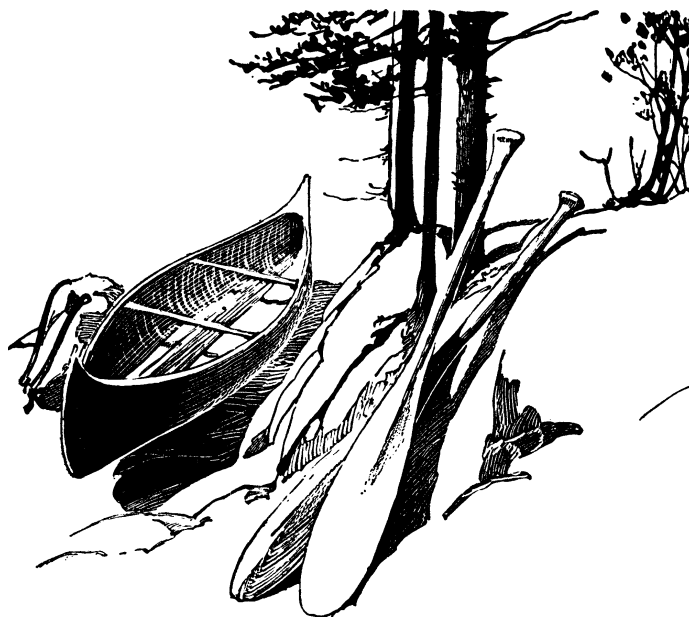
Dr. David Backes

Late in the fall of 1956, still basking in the glow of his *New York Times* bestseller first book, *The Singing Wilderness*, Sigurd Olson began thinking about the focus of his next one. He decided that his recently-acquired property on Burntside Lake would be the centerpiece: "a place where the Singing may be heard," he wrote, "the focal point of the Universe." He had just purchased an old Finnish shack that he planned to have taken down and rebuilt on his lakeshore land, and its reconstruction and other property work in 1957 would give him lots of material for his essays. But what should he title the book?

He typed a couple of dozen possibilities, and wrote, by hand, a dozen more. But two-thirds of the way down the first of two pages he typed this: "Whatever name you choose, it must somehow set the tone just as [the prophet] Isaiah's statement sets the tone: 'Woe unto them that lay field to field and build house to house lest there be no place where a man be found alone.' So the point must be a place for meditation and long thoughts and feeling at one with God and the universe and all life. It must be kept a sacred place, a listening, thinking, and dreaming place where a man feels the unknown and his closeness to reality." In the end, the name he felt best described this concept, and therefore his book, was *Listening Point*, and Alfred Knopf published it in September 1958.

This year marks the 60th anniversary of that second book. More than that, it also marks the 40th anniversary of the Boundary Waters Canoe Area Wilderness Act and the 20th anniversary of the creation of the Listening Point Foundation. The golden thread that weaves these anniversaries together is the meaning behind Sigurd's name for his property: "I named this place Listening Point because only when one learns to listen, only when one is aware and still, can things be seen and heard."

Listen. Without listening, Sigurd believed, we can't understand reality; we can't even know ourselves. When we listen with our ears *and* with our hearts—our inner ears—we can experience moments of such intimate awareness and fullness of life that we are filled with joy and wonder. These are moments of deep significance for the human spirit, but they are increasingly rare in a noisy, busy world. And Sigurd worried about that. He was convinced that the industrial age environment had overwhelmed us, because we are evolutionarily adapted to the rhythms and sights and sounds of a world that in many places has been logged over, mined, farmed, paved and remaindered as the subdivisions of urban sprawl. It is hard to *listen* when noise is all around. It is hard to *listen* when caught in the fast-moving crowd. We need si-



lence and solitude.

That's where wilderness enters Sigurd's philosophy. Wilderness provides the silence and the solitude and the natural surroundings that—whether we are aware of it or not—immerse us in our evolutionary heritage, and make it much easier for us to truly *listen*. "In the saving of places of natural beauty and wilderness," Sigurd wrote in 1968, "we are waging a battle for man's spirit."

He waged that battle endlessly for 50 years over the wilderness outside his door. He was front and center each time there was a new battle, becoming not merely a leader, but an icon. When the battle of the 1970s came along, Sigurd was too old to be an active leader, but he gave hope, inspiration, and advice to those leading the charge. When President Jimmy Carter signed the Boundary Waters Canoe Area Wilderness Act into law on October 21, 1978, for Sigurd Olson it was the culmination of half a century's worth of dreams, creativity, hard work, tears and perseverance.

Twenty years later, the Listening Point Foundation was established. It was the brainchild of Robert K. and Yvonne Olson, and they poured their hearts and souls into making it a reality. In a brief essay for the first board members, Bob described the importance of sounds in Sigurd's life, commenting that "Sigurd Olson

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A Matter of Perspective

This is perhaps, as Dickens wrote, the best of times and the worst of times. Although, for many of us who love the land and the nation and who cherish the wilderness... it is hard to find the “best” parts right now. But perhaps this is always the case, and is certainly the point Dickens was making. As Sigurd Olson said... the battle goes on endlessly.

One of the factors that can make this time seem overwhelming is the sheer volume and speed of “the news.” Trying to keep track is like trying to drink from a fire hose. The rush of new, and important, and troubling or frightening stories, is ceaseless. What used to be a weekly news cycle (remember the weekly news magazine?) is no longer even daily. It is 24/7. It is minute-to-minute. And the modern amalgamation of social media, with all of its urgency and intimacy, simply adds to the crush of worries and concerns and anxieties, each of them seemingly personal and inescapable. Meanwhile, there seems to be a corresponding lack—on the part of a sizable chunk of the population—of the ability to think critically about all this information. To separate the ‘fake’ from the real, up from down and true from false and light from dark. Information is less than useless without the simple skill of critical thinking. Or perhaps one could just say, ‘thinking.’

But one searches, without much success, to find a time when all was well. When America was truly ‘great’—for all of its citizens. When the progress we thought we had made felt secure, and permanent. And so, as Sigurd said, the battle goes on... endlessly. And along with the ability to think and to process, we find we must also nurture the ability to regenerate; must cultivate the qualities of perseverance and endurance, optimism and positivity. And... perspective.

In a lifetime of wilderness guiding, I developed the habit of constantly casting my eyes to the horizon—absorbing the lay of the land, the approach of islands and headlands, the look and feel of the weather. I often did it without thinking, as continually and naturally as breathing. I’m sure Sig and every other experienced guide has always done it as well—noticing not only the next roller on a big lake, the next souse hole or ledge in a rapids, but the big picture as well, and how everything fits together. I learned also that a major element of that overall perspective lay in what was behind as well as ahead. One of the surest ways to become lost, or disoriented, or to travel in aimless circles, is to forget to look back, to use the landmarks behind you to help line up the ones that lie ahead. To help you chart your course.

For Sig Olson, the past was not dead and gone, but a living reality that helped to inform the present. In the first paragraph of his first book, *The Singing Wilderness*, he wrote that he was “concerned with the simple joys, the timelessness and perspective found in a way of life that is close to the past.” He was true to that vision in all of his books, and in his constant efforts to secure beautiful and meaningful and intact pieces of that past for future generations—providing perspective and landmarks that could guide the path into the future.

We are surrounded by landmarks. They are above and before and around and behind us. And they can help to guide us and keep us pointed in the right direction, even in the midst of seeming chaos and disorientation.

In 1958 Sigurd’s second book, *Listening Point*, was published. It celebrated a small, rocky bit of land beside a northern lake. And as anyone who has read the book knows, it also celebrated the idea of perspective. Here, wrote Sig, he could “explore all of life, including my own. I could look to the stars and feel that here was a focal point of great celestial triangles, a point as important as any one on the planet.” And so it is. And so it is still a place where many come—or simply dream of it or imagine it from a distance—and in doing so, find perspective and renewal. An old cabin that was already old when it was rebuilt there; old pines climbing toward the sky from an old rocky shoreline, gouged by glaciers, 10,000 years ago. It is, one would say, an old book, now—published 60 years ago. It is, for many who love the wilderness—a landmark.

It was forty years ago, the BWCA Wilderness Act was enacted. It was the result of herculean efforts by Sig Olson and many others to preserve a piece of the past, and to hold it into the future. That future had never felt secure. It still doesn’t. The BWCAW’s integrity and survival as the bastion of pure wildness and clean waters it has always been is still threatened, as it has been so many times before. Herculean efforts are called for once again, to protect the quality of those waters, the viability of the wilderness, to help it survive in an era of changing climate and desperate political and industrial pressures. Nothing is guaranteed. But this landscape still stands and beckons and renews and regenerates—a landmark to those who fought for it in the past, and a living shelter to today’s generations who seek relief from chaos and the swirling currents of the present.

Twenty years ago, Bob Olson and others established the Listening Point Foundation. David Backes has written elegantly of its

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Doug Wood illustration

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Celebrating Sig's Legacy *(continued from page 1)*

thought and felt with his ears." Listening was not simply a physical act; it had psychological and spiritual significance. "In short," Bob wrote, "the 'Listening' in 'Listening Point' is a key word with specific meaning to the author. It meant a wide range of things from the purely pleasant to the philosophically profound. We, as custodians of the Listening Point legacy, must be aware of this fact. For it affects not only the basic philosophy of the Foundation but its future programs as well."

In a short companion piece, Bob emphasized the two keys of the Listening Point philosophy. First, the importance of wilderness to the human spirit makes it imperative to preserve wild places. Second, there is great need to encourage people to cultivate their listening skills in nearby places that can provide some silence and solitude and wonder. "Sig's Listening Point," Bob wrote, "was the north country wilderness he loved as epitomized by Listening Point itself. But, behind it was the recognition that the Listening Point idea was universal, valid throughout the world and the variety of cultures and conditions. Each person would have a Listening Point somewhere. Some might find it in a quiet chapel on a side street, some at their summer cabin on the lake, some at sea or in the mountains, some in their gardens.... Sig's only admonition about place was that we should know we need something, somewhere, that we should seek it, and, when we find it, hold on to it for the good of our immortal souls."

Twenty years later, and forty, and sixty, that prescription is as wise as ever, and the need even greater. Seek. Find. *Listen*. Cherish. And protect.

A Matter of Perspective *(continued from page 2)*

purpose and founding in the opening article of this newsletter. Our Foundation, too, is buffeted by the tide of current events, and by the anxieties that accompany them. But we are also surrounded and nurtured by landmarks. By a feeling of being connected to the past, even as we look to the future. We exist due to the wisdom and forethought and efforts of many. And we have hope that in that existence, and in our own efforts to live up to our mission and vision, the Listening Point Foundation itself may be a sort of landmark. That we might stand like one of Sig's tall pines at Listening Point, a source and reminder of strength and shelter and beauty and perspective. All of which are needed. In the best of times. And in the worst of times.

*I named this place Listening Point
because only when one comes to listen,
only when one is aware and still, can
things be seen and heard. Everyone
has a listening point somewhere. It
does not have to be in the north or
close to the wilderness, but someplace
of quiet where the universe can be
contemplated with awe.*

– Sigurd Olson

Calendar

2018

July 27, 28, 29: Blueberry Arts Festival – LPf info booth

August 24-26: "Celebrating Canoes" event – LPF presentation

September 7: Annual Northwoods Dinner, Speaker: Douglas Wood

October 27: Board Meeting, Ely

November: 2018 Annual Appeal

2019

February: Board meeting, Ely, tbd

April 13: Annual LPF luncheon, St. Paul, MN

Please check our website and Facebook page for additional activities and dates.



Like Minds for the Journey...

– by Alanna Dore, Executive Director, Listening Point Foundation, Inc.

Little did I know, way back in October of 2005 how much my world would change and expand with the offer of being the first Executive Director of the Listening Point Foundation. Bob Olson had the idea that a presence here in Ely would be a good thing. When I was asked if I would be interested, I jumped at the chance. It has been quite an experience – meeting so many folks visiting the Point, hearing numerous stories, sharing “Sig” experiences, luncheons and dinners planned, arranging Board meetings, creating newsletters, volunteer activities, outreach events, and fundraising efforts galore, purchasing the Sigurd Olson family home, converting the house into our headquarters, the list goes on and on!

I have learned much and truly appreciate all the experiences there are so much a part of this unique adventure. Many thanks, especially to the Board of Directors, and all the folks I have met along the way for the understanding, support and good times – especially the laughter! I can now add my name to the list (that continues to grow) of people whose lives have been changed by Sigurd F. Olson!

Steffi O’Brien, LPF’s new Executive Director, will do (is doing) a fine job. We have worked together since January and although the list is long and varied – she is handling the task with humor, grace and an amazing ability to “get it.” I am leaving the Foundation and all it represents in very capable hands! Happy days ahead to be sure.



Onward We Go!

– by Steffi O’Brien, future Executive Director, Listening Point Foundation, Inc.

Little did I know that in March of 2017, Alanna would ask me a question that would change my world and life direction. Would I consider doing this job – her job – being the Executive Director of the Listening Point Foundation? She pitched it to me with the line, “You really have to think about why you would *not* do it.” She was right; I knew that I could not pass up this opportunity and jumped at the chance.

Working with Alanna has been the best sort of mentor-colleague relationship. Full of stories about Sig’s influence, institutional knowledge, and interpersonal connections, Alanna has been a guiding force in this transition. While continually absorbing her shared insights, both serious and humorous, and taking copious notes, I have smoothly shifted into my leadership role. This work involves constant learning, but we have a marvelous support network that includes our Board of Directors, dedicated volunteers, and generous community members both near and far.

Life in Ely is wonderful. Integrating into this town has been a rewarding experience, and it is quickly becoming the place that I call home. For several years now, Sig’s writings have shaped my own view of wilderness and its importance to the human spirit. Now, living and working in the places he loved is inspiring. I am humbled and honored to help carry on his legacy of wilderness education, and to continue the preservation of the Olson family homestead, writing shack, and Listening Point for future generations. The opportunities we can explore are endless, so thank you all for coming with me on this journey. And many thanks to Alanna for her years of dedication and direction – we would not be where we are today without her. Onward we go!



THIS & THAT

🦋 **Good news** – John Mooty, Will Mooty, and Brendan Harris have been developing a short documentary film centered around protection the Boundary Waters. The film's focus is the people who help spread the appreciation for the land and carry on, in their individual ways, the legacy of Sigurd Olson, writer and conservationist. The goal of the film is to confirm the importance of human interaction with nature and preserving the places on this earth that make that interaction possible. The trailer for the film is in the works. LPF plans to share the film trailer on our Facebook page in the near future.

🦋 **Winter in Ely** – snowshoe hikes to the Point. What a great way to spend a chilly winter's day! As part of the Ely Winter Festival, for the past three year, LPF has offered numerous hikes to the Point and cabin, and hot chocolate and, of course, Elizabeth's cookies! This past winter more than 40 folks joined us at the Point. Something to consider for next year, the Festival is February 7 thru the 17, 2019. Come join us!

🦋 **Speaking of Elizabeth's cookies**, we received a great note from one of our members, Fred Wooley, who came to our spring luncheon in the Cities, in 2015. He won the door prize that included Elizabeth's cookies. He wrote a month or two later and asked if he might have the recipe – his wife, Jackie, loved the cookies! The recipe was shared, but the story did not end there. Jackie suggested "Listening Point" as her bookclub read for the month and shared Elizabeth's cookies during the discussion! Once again, Sig's influence reaches far and wide!

🦋 **A friend of LPF's, Beth Waterhouse** (Executive Director of the Oberholtzer Foundation) wrote an email to us regarding the

story of Sig and his boys that appeared in our 2017 summer issue. A heartfelt response to be sure – thought we would share it!

Beth wrote: "*Sat at lunch today and read aloud the story of Sig Olson and his boys in the wilderness. What a trip! What a fish!*

And what a lot of good writing. I cried. Reading of that powerful moment of life and thinking of the loss of Curtis to Pearl Harbor...

Or just thinking of the power of Sig's teaching for his boys, as a father, considering the way they would then grow up... It all seemed so poignant and real and full of life and power.

Don (Beth's partner) and I both sat as I sobbed, wiped my eyes, blubbered my way through that powerful writing. The rhythm of Sig's writing is undeniable. Thank you for gracing our summer with this issue of the newsletter and for finding this story, blowing the dust off of it, and getting it out in this form for us all.

Beth, thank you for sharing this incredible moment!

Something to Think About

You may want to spend more time observing nature. It just might lift your spirits. In a recent study published earlier this year, Canadian researchers found that when people simply take brief snippets of time out of their everyday lives to notice the natural world around them, their general happiness and well-being tends to increase. For instance, one tree at a bus stop in the middle of a city can have a positive effect on people.

Listening Point Foundation Contribution Form

Name: _____

Address: _____

City, State, ZIP: _____

Email: _____

☐ My contribution is in (select one) honor/memory of:

Listening Point Foundation is a 501(c)3 educational organization that welcomes charitable contributions that support its educational mission and preservation efforts. Giving opportunities include annual support, memorials, planned giving and in-kind donations. For more information on giving, please contact us at 218-365-8889.

CONTRIBUTION AMOUNT

- ☐ \$35 ☐ \$250
☐ \$50 ☐ \$500
☐ \$100 ☐ (other) _____

Please send your check payable to
Listening Point Foundation (LPF) to:

Listening Point Foundation, Inc.
P.O. Box 180 • Ely, MN 55731

Or use the PayPal or GiveMN
options on our website
www.listeningpointfoundation.org

LPF Welcomes Two New Board Members!

Alan Brew is the executive director for the Sigurd Olson Environmental Institute and a professor of English at Northland College.

Alan grew up in south-central Minnesota, and, as an undergraduate at Gustavus Adolphus College, he traveled to the American Southwest to study geology, to the lake country of northern Minnesota to study winter ecology by dogsled, and to Exeter, England to study Shakespeare and the British Romantic poets. When he graduated, he was still searching for a vocation that would allow him to combine his passions for literature and the natural world.

That search led him to the Henry's Fork of the Snake River, where he worked for a summer as an interpretive ranger at Harriman State Park; to Chapel Hill, North Carolina, where he earned a doctoral degree in American literature; and, finally, to Northland College, where he has served as a faculty member in the English department since 1999.

Believing, in the words of Henry David Thoreau, that it is absurd "to attend chiefly to the desk or schoolhouse, while we neglect the scenery in which it is placed," Alan regularly teaches field-based literature courses in the Boundary Waters Canoe Area Wilderness and the Lake Superior Watershed. He is also committed to the preservation and exploration of stories, and in his classes he strives to connect students with narratives that comfort, confuse, guide, and ultimately place them in the rich complexities of the human experience.

In August of 2017, Alan began serving as the executive director for the Sigurd Olson Environmental Institute at Northland College, where he and his staff are working to promote experiences of wildness and wonder in northern woods and waters.

Alan lives in Moquah, Wisconsin, with his wife, Nicole, and their children, Abby & Bergen, who both experienced their first Boundary Waters canoe trip before they were six weeks old. He is thankful every day for the opportunities that he had to fly fish, paddle, and ski in our awe-inspiring north country.



Casey Campbell grew up in Des Moines, Iowa and graduated from Des Moines Roosevelt High School in 1973. He attended Drake University in Des Moines and received his Bachelor of Science/Business Administration degree in 1981. Recently retired, he moved to Ely, Minnesota in the Spring of 2017 where he lives with his wife Nancy and two dogs, Bella and Marlowe.

His 37-year accounting career included manufacturing firms, a CPA, and for his final few years, a NASCAR race track. Casey also serves as treasurer of a multi-generational family commercial real estate leasing corporation.

Inspired by family land in South Central Iowa, Casey served as President of the Southern Iowa Oak Savannah Alliance for six years. He has also served as Treasurer of the Toyota Land Cruiser Association, an international car club, for the past 17 years.

The books of Helen Hoover led Casey to Sig Olson and many years of reading and rereading his books. If you looked at his iPad today, you would see more than a few of Sig's books loaded. Casey's Ely neighbor, Nancy Jo Tubbs, introduced him to Listening Point and, well, he likes to get involved.

Other hobbies include fly fishing, hiking, backpacking, canoeing, cowboy action shooting, and remodeling vintage houses.

Writers Among Our Readers

When I decided to say something for Roger's memorial, I gave it a lot of thought, trying to find the right words to say about a man I have known for over 50 years. My dad's brother. My Uncle.

Roger, like all of us, was once a young person who grew into the label of an adult. He was also a husband, a father, a business man. He was a man who walked, danced and lived a full throttled life.

For this ode, I wanted to focus on a part of Roger's life that I know was dear to him and I believe made him happy and gave him sustenance. Nature.

Roger was not a man who had the mentality of 'man vs. nature' ... In my memory, he was a man who loved nature and believed in its conservation.

He loved the wildest parts of this planet, and had an adventurous spirit that took him around the world many times, marveling at all it holds.

My uncle seemed most happy to me when he was roaming the lands of his beloved Little Elk Ranch.

Driving too fast through narrow woods, he would jump out of his truck, move downed trees out of the way, and pass through gates to get to another part of the land he loved so much. To him, it was his own private Garden of Eden.

Back then, Roger seemed to be alert to everything happening around him – his eyes roaming the landscape for animals, hoping

to see the large buck he had been stalking, listening for the call of an eagle, or watching the storms roll in on the horizon. Nature was, I believe, Roger's closest ally and friend.

I imagine that when Roger was in high school, he was familiar with the words of Minnesota writer and environmentalist Sigurd Olson, who may have been instrumental in giving Roger his love of the woods, and his love of words.

So, in honor of you, Uncle Roger, these words from Sigurd Olson seem most fitting.

"When in the wilderness, all else is forgotten."

He does not count as wasted any time spent watching the clouds, the trees, or the waters.

To him, those hours are precious, for it is then that he is storing up a wealth of memories that will help him tide over the times when the stress of city life bears too heavily upon him, and make him forget the struggle in a vision of clear blue skies and sunlight woods and waters."

"As long as they remain, as long as there are places left at all where man can still glimpse the unknown, he will be drawn irresistibly as he has been for ages past, and seeing them, will wonder and dream and think long thoughts ..."

Rest in peace, my dearest Uncle.

I will look for you on the road less traveled.

– by Dayna Mase, 2017

The Rainy Year by Harold Fenske

Harold Fenske was one of seven writers attending LPF's "Writers Workshop." We were sitting in Sigurd Olson's cabin at Listening Point on an early fall evening three years ago. We were there to learn from Doug Wood, writer and musician and president of the Listening Point Foundation. Sig was Doug's mentor. Doug is now mentoring others.

We sat in the cabin just after sunset. The oil lamps provided a soft and comforting light. The people there trusted each other enough to share some of what we had written during our days of listening, talking, reflecting and writing. We each had our own style and iteration of where we were and wanted to be with our writing. We were now ready to listen to what Harold had written during his time sitting on the ledge rock at Listening Point.

Harold Fenske can tell a story. We cried and laughed. We were mesmerized. Harold had retired from many years of teaching science in northern Minnesota. He'd been writing for a while and had dreamed of publishing. We encouraged him. He followed through.

His book, **The Rainy Year**, a novel that relates stories of several generations in a small northern Minnesota town, is now available online and at bookstores, including the Piragis Bookstore in Ely. The Kirkus Review describes Harold's novel as "an

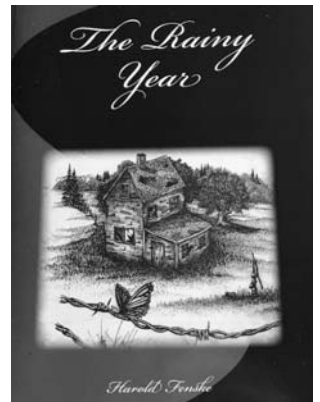
appealing collection of homespun tales; Sturgeon Falls remains a place well worth visiting."

As you read the book, you'll notice the frank depictions of the people in the context of their experience and the time. You may also notice some connections to Sigurd Olson, his love and appreciation for the natural surroundings. Twelve year old Mikko, a main character in

The Rainy Year, discovered a spring while snowshoeing on a frigid winter day. The flow of the steaming water "was earth cooled and filtered pure, the gift of rain falling into the reaching arms of giant pines and clumps of birch, of tangled vines draped across the glacial sands and gravel, everything covering the ancient rocks making the shield of the continent." Mikko said, "This will be my secret place."

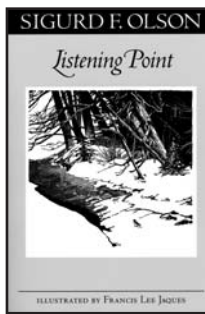
Sit on the dock, by the fireplace, in your tent or snuggled on your bed with pillows. Enjoy Harold Fenske's book, **The Rainy Year**.

–by Patsy Mogush



GIFT SHOP

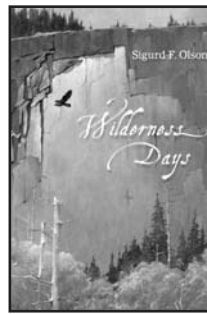
Share the spirit of Listening Point with friends and family with one of these gift items that celebrate Sigurd Olson, Listening Point, wilderness and more! See next page for order form.



Sigurd Olson Classics
Attractive paperback versions of seven of Sigurd Olson's most loved books.

- *The Singing Wilderness*
- *Listening Point*
- *The Lonely Land*
- *Runes of the North*
- *Open Horizons*
- *Reflections from the North Country*
- *Of Time and Place*

..... \$16



Wilderness Days
University of Minnesota Press has published a new paperback edition of *Wilderness Days*—a collection of Sig's writings that depicts the essence of the magnificent woodlands and waters of the legendary Quetico-Superior region that borders Minnesota and Ontario.

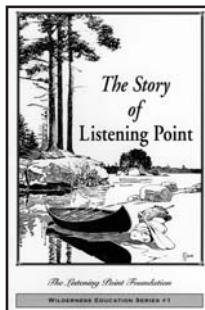
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The Wilderness World of Sigurd F. Olson DVD

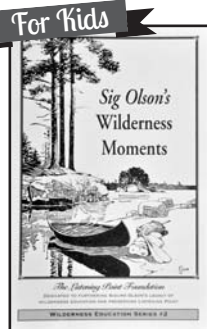
A digitally remastered version of the classic film "The Wilderness World of Sigurd F. Olson" includes more than two hours of conversations with Sig as he speaks about the craft of writing and life in the wilderness. You'll also hear Sig's wife Elizabeth and their son Sig Jr. speak candidly about Sigurd, his profession, and life in the north woods.

..... \$15



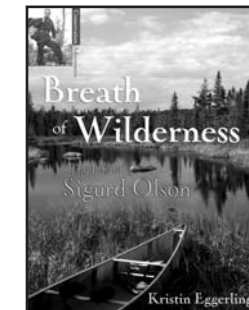
The Story of Listening Point
This 28-page booklet, written by Sig's son Robert K. Olson, tells the inside story of how Listening Point came to be and why, what it meant to Sigurd Olson, and what it continues to mean to wilderness lovers and loyalists. Features dozens of historical photos and images.

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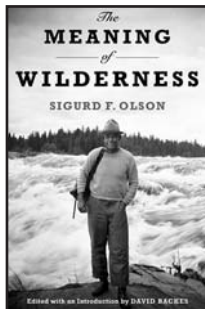
Sig Olson's Wilderness Moments
For Kids! Five selections of Sig Olson's writings, with "Points to Ponder" and "Activities" following each section. Excellent opportunity to introduce Sig to the younger generation. Includes blank pages at the end of the book for several of the activities—journaling, mapping, etc.

..... \$5



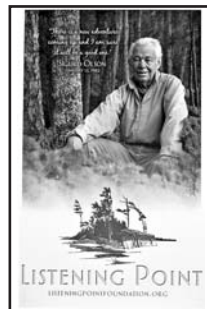
Breath of Wilderness
By Kristin Eggerling. A must have for your Olson library. The story covers Sigurd Olson's love of wild places and how that love transformed his life. It is a book written for middle school students, but can be enjoyed by all. 92 pages.

..... \$13



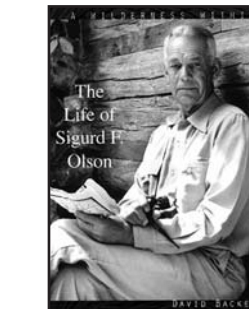
The Meaning of Wilderness
Now available in paperback! First published in 2001, this book features a collection of Sigurd F. Olson's articles and speeches. It offers a lively look at the evolution of one of environmentalism's leading figures and is essential reading for Olson fans, historians, and outdoor enthusiasts around the country.

..... \$18



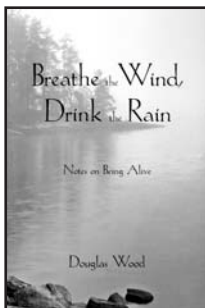
Sigurd Olson Poster
The image, taken by Bryan Stenlund, may well be one of the last photos of Sig before he died. The 11" by 17" poster includes Sig's last type written words: "A new adventure is coming up and I'm sure it will be a good one." A must have for Sig fans.

..... \$16



A Wilderness Within
By David Backes. The authoritative portrait of one of the greatest environmentalists of the twentieth century. The book is a stunning look at a man with a vision for the natural world and for himself. Essential reading for Olson fans.

..... \$23 (paperback)



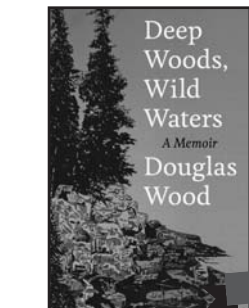
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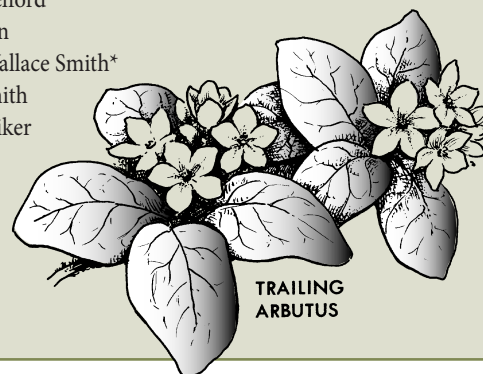


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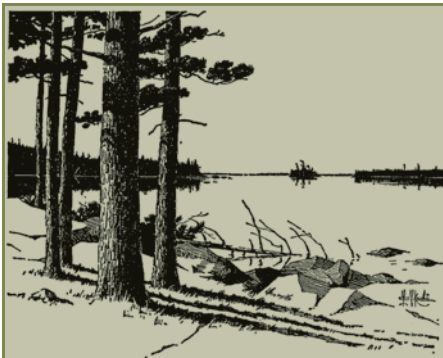
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path of the moon over water. Even rain and
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– Sigurd Olson



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