



View from

Listening Point

Newsletter of the **Listening Point Foundation, Inc.**

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Dedicated to preserving Listening Point and advancing Sigurd Olson's wilderness philosophy.

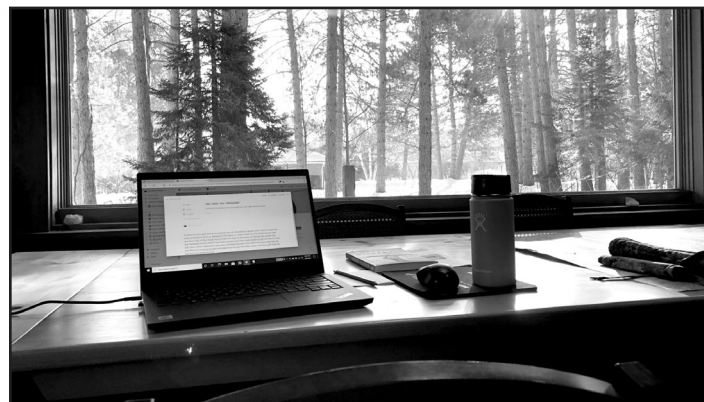
Explorations of Time and Place

By Annette Drewes

I first met Sig through his book *Listening Point*. For a teenage girl who had just completed her first trip to the Boundary Waters Canoe Area Wilderness, his words quickly brought back the sunsets over pine capped bedrock and the eerie wail of loons lingering on the fading light.

Since that first excursion via a church youth group, I have paddled over a dozen routes into the BWCA, planning annual fall trips with my co-workers and friends from the Minnesota Department of Natural Resources. Our all women crew still laughs about helping the boy scouts who were complaining about the steepness of the portage to their troop leaders, only to watch us pull in, unload, pack over and drop in on the other side before going back to help them out. Some of us were old enough to be their mothers!

So how did I end up reviewing the personal library of Sigurd F. Olson? Books, writing and wild rice are the connection. I encountered the book, *Last of the Curlews* by Fred Bodsworth, on a personal writing retreat last winter. I had reserved a cabin at a place called Farm by the Lake in Bagley, Minnesota, a short drive west of where I live in Bemidji. In the cabin where I settled in to write was a wall of books once belonging to Richard C. Davids (1913-1984), founder of the Farm. Davids was a journalist and wrote the first textbook on conservation in the U.S. He was also an editor for *Better Homes & Garden* and *Farm Journal*. I was unfamiliar with many of the older titles on the shelf and like any book worm, spent many hours pulling books off the shelves and flipping through their pages. *Last of the Curlews* was one I could not put down.



"The male whistled shrilly and zoomed up in a final nuptial flight, hovered in midair high above the crouching female, then dropped like a falling meteorite to a spot about six feet from where she waited. He stood for a moment, feathers fluffed out and neck outstretched, then walked stiff legged toward her.

When still a yard away, the male abruptly stopped. The whispering courtship twitter that had been coming from deep in his throat suddenly silenced, and a quick series of alarm notes came instead... The female was a trespasser on his territory, not a prospective mate, for at close range he had recognized the darker plumage and eccentric posture of a species other than his own. The other bird was a female of the closely related Hudsonian species."



Over the next two days I followed the flight of the lone male curlew as he left the barren tundra and winged his way south to Patagonia in Argentina, wintering grounds for the once abundant bird. Putting down the book to work on my own was a struggle. I wondered about other authors I might be missing from an earlier era who might also thrill me with their style.

Returning home from that fateful trip I sent out emails to the Listening Point Foundation, the Ernest Oberholtzer Foundation (EOF), and Farm by the Lake asking if there were opportunities to review the personal libraries held by the foundations. I received a reply stating that available times were already spoken for at EOF and received no reply from Farm by the Lake. Opening the reply from Steffi, Executive Director of the Listening Point Foundation, with an invitation to talk was like receiving a free trip to Disneyland! (Not that I've ever been there).

Fast forward to a winter's visit to the Olson home in late March. After a quick tour by Steffi to get me settled in I am left to peruse the 23 boxes spread across the floor of the porch. Reaching into the closest box of books I recognize the author who led me here, Fred Bodsworth. The book this time was not *Last of the Curlews*, but *The Strange One*, a story of fiction about three individuals, two human and one a barnacle goose. Each finds them-

continued on page 3

NOTES FROM THE PRESIDENT

Warmth, Wisdom, and Welcome

By Douglas Wood, Former President & Patsy Mogush, President

Dear Friends:

You may recall from last fall's newsletter that I am stepping away as president of the Listening Point Foundation. It has been a wonderful time and I have done so with a full heart and no regrets. One of the things that has allowed me to make this decision is my feeling that the Board and the Foundation are in very good shape, with a strong basis for moving forward, excellent members, and a fine young Executive Director in Steffi O'Brien. I mentioned these things last fall. But because no decision on a new president had yet been made, I did not mention that. Let me now happily address that part of the equation.

In my letter to the Board, I said among other things, "It is my feeling, and my suggestion, that Patsy Mogush would make a wonderful president. I have come to rely greatly on her warmth and wisdom, her knowledge of pretty much all things LPF, and especially her commitment and passion for all we are about." Well, happily, the Board agreed with my suggestion, (it took zero arm-twisting) and Patsy is now President of the Listening Point Foundation. We are all lucky that she is. With service on the Board since 2014, and volunteer work before that; with a family home on the Eagle's Nest chain and a deep love for the North Country; with a lifetime spent as an educator culminating with a Ph.D., and with a great understanding of and appreciation for the legacy of Sigurd F. Olson, Patsy is extremely well-positioned and qualified to assume this leadership role.

But to be perfectly honest, things other than official 'qualifications' are always vital to me. When Patsy enters a room, her smile and her personal warmth light it up. As does her intrinsic enthusiasm, and an innate friendliness and ability to connect quickly with anyone she meets, combined with an obvious gift for simply caring. And great energy for doing! Add all of these attributes together, and you have a wonderful woman uniquely suited to guide the Listening Point Foundation at this time. I have always valued Patsy's friendship, and I now value her commitment to lead and carry on the mission of the Foundation. Please welcome her warmly to this position, and give her all the help and support you can in her work with Steffi and the entire Board of Directors. Now, the rest of the column is Patsy's!

From Patsy:

Every time I'm with my friend Doug, I learn something. He teaches with his words, his actions, and his music. When we've shared stories of Sigurd Olson during presentations, he draws the audience in and grabs their hearts with his guitar and songs. When we've hiked with groups on north woods trails, he stops to describe what is before us, sharing his vast knowledge and awe of nature. Doug exhibits his kindness toward people and passion toward preserving wild places in all that he does. I value our friendship.

Doug has left us with a legacy of his friendship with Sigurd and Elizabeth Olson, championing for the wilderness, value of the individual, and confidence in working toward the vision and mission of the Listening Point Foundation. For many years, he has masterfully led our board with encouragement, confidence, laughter, and a sense of purpose. He has challenged us to think into the future and what that means for the preservation of natural places. As a result, the Board is well-equipped to move forward. We're grateful, Doug, and we're excited to continue the meaningful work.

With Steffi O'Brien's tenacity and openness to discovering new ways of doing, the Listening Point Foundation has adapted and grown and thrived during the last many months of COVID. Zoom gatherings are the norm for Board and committee meetings. We are, however, eagerly anticipating seeing each other again in three dimensions.

Board members also anticipate the day when we'll be together at Listening Point. We value our time there and are pleased, as the pandemic seems to be waning, that others will again be experiencing the wonder of that special place. We are more determined than ever, with Sig's philosophy as our guide, to help all people find a connection to nature and to find their own listening point.

Doug Wood shared with the Board recently that "it is a fine and noble thing, carrying Sigurd Olson's message and legacy forward into the future, and keeping and caring for that extraordinary place, Listening Point."

We're on it, Doug. And thank you again and again.



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Announcement:

Tours have resumed at Listening Point!

Beginning May 29th, Listening Point is again open for tours this summer and fall. If you are headed to the Ely area, be sure to reserve your spot on one of our free, guided tours. You can learn more and schedule a tour online at listeningpointfoundation.org.



Explorations of Time and Place continued from page 1

selves apart from their kind, and longing for connection and a sense of belonging in the Canadian Wilderness. The first sentence pulls me in.

"The barnacle goose was instantly awake, for even in sleep the senses had detected the change in the behavior of the sea."

Setting the book down I discover an inscription on the title page. *"For Sig, friend, mentor, voyageur nonpareil with gratitude inexpressible for making a voyageur of sorts out of me. Fred Bodsworth."*

Turns out that Fred and Sig paddled together for two weeks in the Quetico Park area, in 1950. The trip was organized to build support in Canada for wilderness preservation (A Wilderness Within: The Life of Sigurd F. Olson, Backes 1997). Fred Bodsworth, eighteen years Sig's junior, would go on to become one of Canada's preeminent nature writers. *Last of the Curlews* sold more than 3 million copies and at the time of Bodsworth's passing in 2012, at the age of 94, had also been made into an animated short film. And if you were wondering, yes, in the same box where I found *The Strange One*, was Sig's copy of the *Last of the Curlews*.

I was able to make two trips to Ely this spring to work through a few of the 23 boxes that wait for me. Each book is like opening the old cracker jack boxes, never knowing what will show up at the bottom of the box, or in this case, between the pages. Among some of the gems I have found exploring the books and boxes:

- A picture of Sig wearing a knit cap and heavy coat, outside somewhere, taken at Thanksgiving time in 1973 by Robert T. Olson. Found in the book, *Man's Emerging Mind*, N.J. Berrill (1955).
- *The Circle Game*, a first book of poetry by Margaret Atwood. Inside the cover a Christmas note (1966) to Eliza-

beth and Sig from Margaret and Carl that reads:

"One morning in Chicago Sig and I wondered over our breakfast why two such relatively literate people had so much trouble in understanding what modern poets are trying to say. See what you make of this – an effort by our daughter Peggy. Especially, look at "The Islands" on page 68, inspired (we believe) by the view from our cabin on Kipawa Lake."

- In a 1970 paperback copy of Jonathon Livingston Seagull, by Richard Bach, much underlining.
- 19 volumes of the writings of John Burroughs (1837-1921). Interesting fact, in 1974 Sigurd F. Olson received the Burrough's Medal, the highest award in nature writing.

In the fall I will be returning to visit the books again and I look forward to sharing new discoveries in future newsletters. Steffi and I have set no timeline for this review to be completed, which works well for me as I am still employed full time with the Minnesota DNR.

Earlier I mentioned that I'm working on a book. Like Sigurd I am wondering what I can write that will make a difference in this world. I found my own listening point while exploring wild rice lakes in northern Minnesota and Wisconsin. Manoomin, *Zizania palustris*, aka wild rice is a native aquatic grass which thrives in slow streams and shallow waters. Here, where the Ojibwe traveled to find "the food that grows on water," we hold in our lakes the source of wild rice, world-wide.

In studying the wild rice harvest and gathering stories I grew to understand that a book was needed, that the stories gifted me in my research were to be bound together to celebrate and speak for the wild grass that has no voice. Sometimes working on the porch in Ely, trying to find the words that stretch and interweave to stitch together lakes and shy sora rails, waving wild rice and eternal hope, I sense the spirit of Sig urging me on.

Learn more about Annette and contact her through her website:

wildricevoices.com

"I named this place Listening Point because only when one comes to listen, only when one is aware and still, can things be seen and heard."

- Sigurd F. Olson, *Listening Point*

THIS & THAT

🌿 **2021 Listening Point Foundation Scholarship Awards** - Ely Memorial High School student Grace Erickson and Vermilion Community College (VCC) student Courtney Schurhammer were the recipients of the Listening Point Foundation \$1,000 scholarship this year. Both wrote a personal essay on the importance of wilderness, and they will be using the funds to pursue their respective career fields in Education and Wildlife/Wildlands Law Enforcement. Congratulations Grace and Courtney!

🌿 **Virtual Events a Success!** - Thank you to everyone who attended our virtual events this spring! Both our Virtual Film Festival in February & March and our virtual Book Release Event on June 1st had great turn outs and were a lot of fun for everyone involved.

🌿 **2021 Annual Northwoods Dinner Canceled** - As we continue to monitor and enjoy the reopening of our society and communities in the wake of COVID-19, LPF has made the decision not to resume indoor in-person events during 2021. We hope to offer at least one virtual gathering this fall, and we look forward to seeing everyone when we gather in 2022!

🌿 **"Meets Standards" Seal Achieved** - In March 2021, LPF finished an extensive Accountability Standards review process with the Charities Review Council to achieve our "Meets Standards" Seal. This process reviewed benchmarks of nonprofit governance, finances, fundraising, and public communication that represent the shared expectations between donors and nonprofits. Find our profile and learn more at smartgivers.org.



Watch our website and Facebook page for announcements and updates!

Listening Point Foundation Internship

Hello, my name is Mabel Kirst, and I am going to be the LPF intern this summer. I am a sophomore at UW-La Crosse right now, but will be transferring to UW-Green Bay in the fall. I am originally from the Green Bay area, and I am so excited to be back in my hometown. I will be majoring in environmental science with a minor in geography. I plan on pursuing a career in conservation or environmental education. Some of my hobbies are hiking, reading, fishing, traveling, and spending time at the lake.

I came across *The Singing Wilderness* my sophomore year of high school and quickly fell in love with the book. Olson immediately became my favorite author and I have managed to collect all his books over the years. His writings and experiences never cease to amaze me, and his words have inspired me to pursue a career in conservation. Until I read Olson's writings, I didn't think anyone felt the same way about nature. His writings have also inspired my spiritual connection with the outdoors and taught me how to see the simple beauty of the world around me. I can definitely say that I never go a few weeks without picking up one of his books.

The opportunity to see the actual Listening Point that Olson experienced and spend time learning more about his legacy is truly a dream come true. I am so excited and thankful for this opportunity, and I can't wait to spend my summer in Ely!



"Think of the wonder of being able to live on dreams, of being able to do what more than all else in the world you have wanted to do. Think of the wonder of knowing that you have found yourself."

- Sigurd F. Olson, *January 14, 1930. In A Private Wilderness: The Journals of Sigurd F. Olson*

Finding It: Reflections From an Artist Residency Participant with the Listening Point Foundation

By Joe Friedrichs

I found it at a rocky outcropping on Pine Lake on the far eastern edge of the Boundary Waters Canoe Area Wilderness.

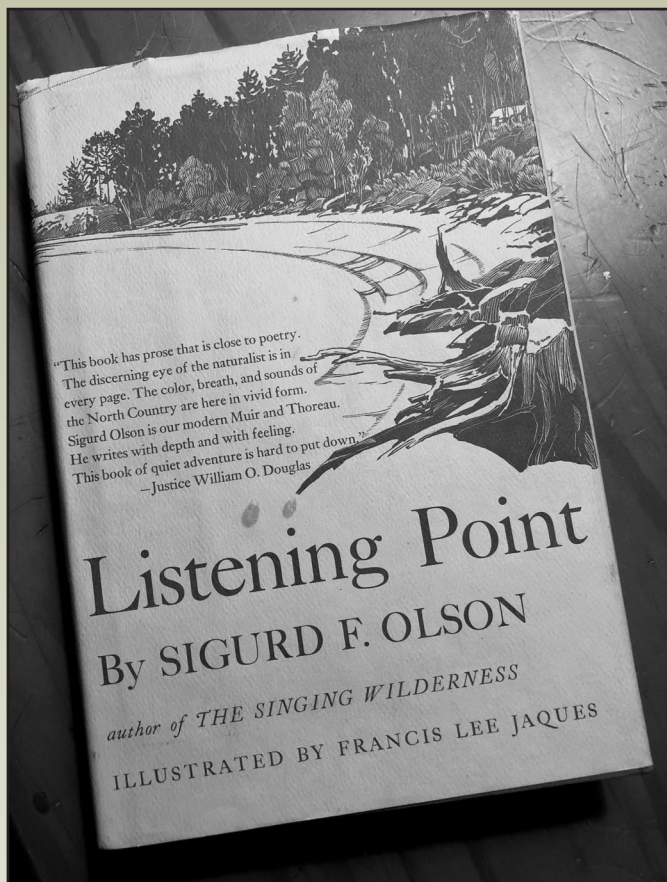
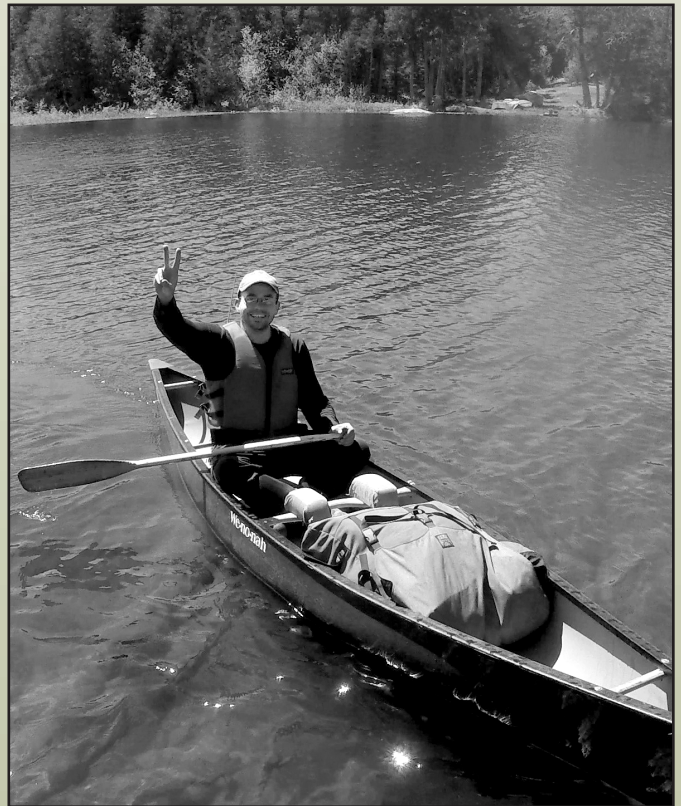
I found it again on a remote wilderness lake during the 2021 fishing opener.

A week later, there it was again, this time in my own backyard as I looked down a rolling hillside toward Lake Superior.

Though different locations, these familiar settings have many similarities. They are all listening points. Mine happened to be in the vast outdoor playground we call home here in northeastern Minnesota. However, it doesn't have to be here. We can find them anywhere. Indeed, as Sigurd Olson explained: "Everyone has a listening point somewhere."

I started to realize the abundance of listening points surrounding me not long after a trip to Ely in late April and early May 2021. I came to Ely to complete my artist residency through the Listening Point Foundation (LPF). I stayed three nights and four days, bouncing back and forth between the Olson home, which doubles as the current LPF headquarters in Ely, and the original, or at least mostly widely recognized Listening Point of them all on Burntside Lake.

I arrived to Ely this spring with the intention of completing a variety of writing assignments, radio features and ideas for what I wanted to share with the paddling community and those



who also feel the pull of wilderness. The LPF offered the residency to me after I submitted a thorough proposal to the foundation the week before Christmas in 2020. On a blustery day along the North Shore of Lake Superior, I put down in writing what was in my mind about my current plans to create and be inspired by wilderness, specifically the Boundary Waters. I wanted to come to Ely to expand the flow of this creative energy. I wanted to walk where Olson walked. I wanted to create in the space where he created. Most importantly, I wanted to listen in the same setting where he listened.

My proposal included three primary objectives. I was to finish the narrative to a radio documentary I produced for KFAI in Minneapolis. The 30-minute documentary is about 'The Circle Tour' canoe route traveled by Arthur Carhart in the 1920s. Indeed, Carhart's 1921 paddle of The Circle Tour was unbelievably important to the creation of what is now the BWCAW. His efforts to protect this pristine wilderness inspired Olson and others. In 2020, nearly a century after Carhart's trip, six paddling enthusiasts from northeastern Minnesota retraced this historic route. The documentary also focuses on what the concept of 'wilderness' means to various groups of people, including employees of the United States Forest Service and members of the Grand Portage Band of Lake Superior Chippewa. I recorded the narrative to the documentary at the large table sitting in the Olson home in Ely looking east. Magnificent sunrises greeted me as I looked through the pines Sigurd himself

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Reflections From an Artist Residency Participant continued from page 5

planted nearly a century before.

During the residency my co-host on the WTIP Boundary Waters Podcast, Matthew Baxley, traveled from Grand Marais to collaborate and create during the residency. Matthew and I recorded and produced an episode on site, both at the Olson home and at Listening Point. During the episode, we shared personal reflections on what Olson's life and legacy mean to us, and the importance of keeping his work and efforts alive through storytelling, creativity and wilderness travel.

I also completed a book proposal during the residency. The book will focus on various hardships people occasionally face during trips to the BWCAW and Quetico Provincial Park in Ontario. A majority of the proposal was completed before my arrival to Ely, though I wrote more than half of the 25 sample pages I submitted along with the book proposal.

Arriving with such lofty expectations to create and be productive came with its own pressures. The beauty of the arrangement is that neither Steffi O'Brien, the director of the Listening Point Foundation, nor any of the organizations expecting content while technically 'on assignment' made me feel an overbearing sense of purpose to create. If it happened, great. If not that weekend, it would come afterward, hopefully. The residency was about inspiration, not pressure. For me, the two happened to merge while I was there. Channeling the inspiration that I felt while in Ely and at Burntside Lake manifested into words and new content, both text and audio. Perhaps it was the lack of pressure while on site that aided to the process. Regardless, something incredible happened during my artist residency with the foundation that works to preserve and continue Sigurd Olson's legacy and his understanding on the values of wilderness.



Sigurd said that our listening points do not have to be "in the north or close to the wilderness, but someplace of quiet where the universe can be contemplated with awe."

I am forever grateful to the Listening Point Foundation for providing me a space to fully understand this beautiful notion for the rest of my life.



Listening Point Foundation Contribution Form

Name: _____

Address: _____

City, State, ZIP: _____

Email: _____

☐ My contribution is in **(select one)** honor/memory of:

Listening Point Foundation is a 501(c)3 organization that welcomes charitable contributions that support its educational mission and preservation efforts.

CONTRIBUTION AMOUNT

- ☐ \$35 ☐ \$250
☐ \$50 ☐ \$500
☐ \$100 ☐ (other) _____

Please send your check payable to
Listening Point Foundation (LPF) to:

Listening Point Foundation, Inc.
P.O. Box 180 • Ely, MN 55731

Or donate online at
www.listeningpointfoundation.org

BOOK REVIEW

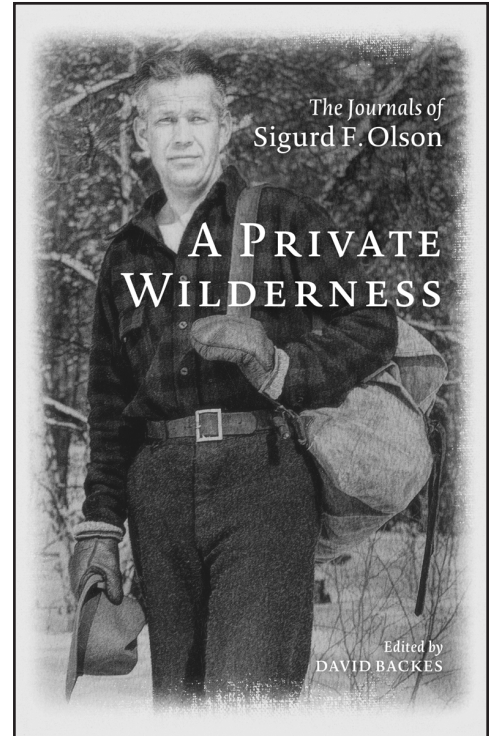
A Private Wilderness: The Journals of Sigurd F. Olson Edited by David Backes

The personal diaries of one of America's best-loved naturalists, revealing his difficult and inspiring path to finding his voice and becoming a writer.

Few writers are as renowned for their eloquence about the natural world, its power and fragility, as Sigurd F. Olson (1899–1982). Before he could give expression to *The Singing Wilderness*, however, he had to find his own voice. It is this struggle, the painstaking and often simply painful process of becoming the writer and conservationist now familiar to us, that Olson documented in the journal entries gathered here.

Written mostly during the years from 1930 to 1941, Olson's journals describe the dreams and frustrations of an aspiring writer honing his skills, pursuing recognition, and facing doubt while following the academic career that allowed him to live and work even as it consumed so much of his time. But even as he speaks with immediacy and intensity about the conditions of his apprenticeship, Olson can be seen developing the singular way of observing and depicting the natural world that would bring him fame—and also, more significantly, alert others to the urgent need to understand and protect that world. Author of Olson's definitive biography, editor David Backes brings a deep knowledge of the writer to these journals, providing critical context, commentary, and insights along the way.

When Olson wrote, in the spring of 1941, "What I am afraid of now is that the world will blow up just as I am getting it organized to suit me," he could hardly have known how right he would prove to be. It is propitious that at our present moment, when the world seems once more balanced on the precipice, we have the words of Sigurd F. Olson to remind us of what matters—and of the hard work and the wonder that such a reckoning requires.



- University of Minnesota Press



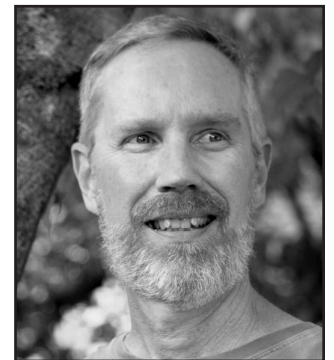
My field is in the stuff dreams are made of. A well-rounded article in which I portray strength of feeling, emotion, in which I touch the depths of human reaction. Sorrow and joy, peace and conflict. Black and white is my canvas, words my pigments, interpretation of the wild my theme."

- Sigurd F. Olson, January 14, 1937. In *A Private Wilderness: The Journals of Sigurd F. Olson*.

A note from David:

When I began my master's degree research about Sigurd Olson in 1982, I had no idea that I would spend the next four decades writing and talking about him. Nor did I have a clue about the wonderful journey I was in for, and the dear relationships I would develop with Elizabeth, Sig Jr., and Bob and Vonnie.

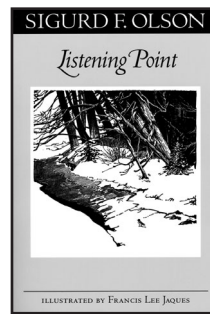
This book is the fourth and final one in a series I envisioned when I began writing the biography in 1993. It is the most deeply personal one, for it is Sigurd's own thoughts and emotions as he recorded the ups and downs of life. But it's the most personal for me as well. My heart is wrapped up in it, along with nearly forty years of memories of dear people who took me in as family. And now all of them are gone. And my heart is full.



A Private Wilderness: The Journals of Sigurd F. Olson
was released on June 1st! Order your copy today through the
LPF Gift Shop on the next page or online at listeningpointfoundation.org/shop

GIFT SHOP

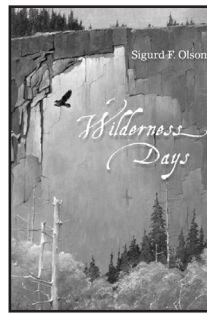
Share the spirit of Listening Point with friends and family with one of these gift items that celebrate Sigurd Olson, Listening Point, wilderness and more! See next page for order form.



Sigurd Olson Classics
Attractive paperback versions of seven of Sigurd Olson's most loved books.

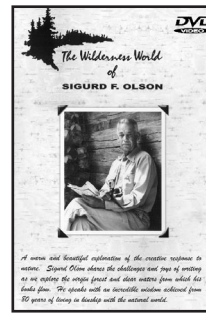
- *The Singing Wilderness*
- *Listening Point*
- *The Lonely Land*
- *Runes of the North*
- *Open Horizons*
- *Reflections from the North Country*
- *Of Time and Place*

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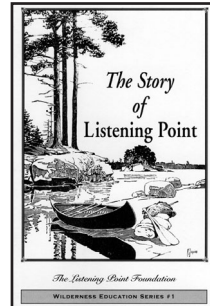
Wilderness Days
University of Minnesota Press has published a new paperback edition of *Wilderness Days*—a collection of Sig's writings that depicts the essence of the magnificent woodlands and waters of the legendary Quetico-Superior region that borders Minnesota and Ontario.

..... \$18



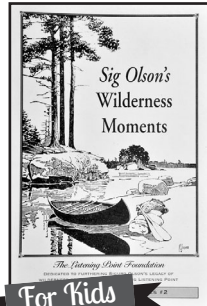
The Wilderness World of Sigurd F. Olson DVD
A digitally remastered version of the classic film "The Wilderness World of Sigurd F. Olson" includes more than two hours of conversations with Sig as he speaks about the craft of writing and life in the wilderness. You'll also hear Sig's wife Elizabeth and their son Sig Jr. speak candidly about Sigurd, his profession, and life in the north woods.

..... \$15



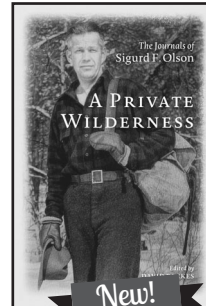
The Story of Listening Point
This 28-page booklet, written by Sig's son Robert K. Olson, tells the inside story of how *Listening Point* came to be and why, what it meant to Sigurd Olson, and what it continues to mean to wilderness lovers and loyalists. Features dozens of historical photos and images.

..... \$5



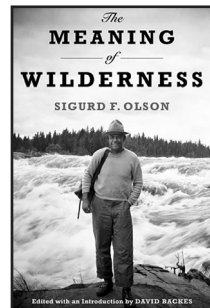
Sig Olson's Wilderness Moments
For Kids! Five selections of Sig Olson's writings, with "Points to Ponder" and "Activities" following each section. Excellent opportunity to introduce Sig to the younger generation. Includes blank pages at the end of the book for several of the activities—journaling, mapping, etc.

..... \$5



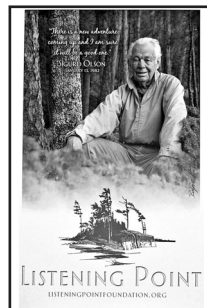
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..... \$30



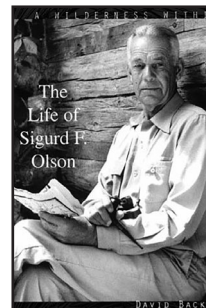
The Meaning of Wilderness
Now available in paperback! First published in 2001, this book features a collection of Sigurd F. Olson's articles and speeches. It offers a lively look at the evolution of one of environmentalism's leading figures and is essential reading for Olson fans, historians, and outdoor enthusiasts around the country.

..... \$18



Sigurd Olson Poster
The image, taken by Bryan Stenlund, may well be one of the last photos of Sig before he died. The 11" by 17" poster includes Sig's last typewritten words: "A new adventure is coming up and I'm sure it will be a good one." A must have for Sig fans.

..... \$16



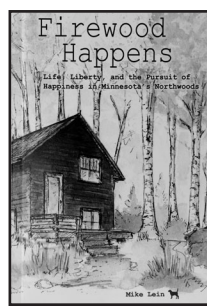
A Wilderness Within
By David Backes. The authoritative portrait of one of the greatest environmentalists of the twentieth century. The book is a stunning look at a man with a vision for the natural world and for himself. Essential reading for Olson fans.

..... \$23 (paperback)



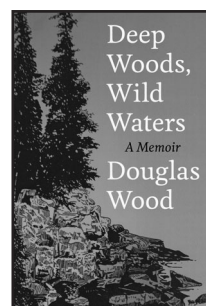
LPF Mug
3 finger handle. With logo, website, and "Sig's legacy ... pass it on!" Available in black or white.

..... \$10



Firewood Happens
by Mike Lein.
A series of short essays, humorous, knowledgeable stories for those who love to hunt, fish, or sit on a lakeshore.

..... \$12

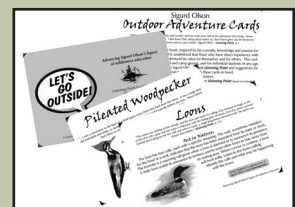


Deep Woods, Wild Waters, A Memoir
by Douglas Wood.
A joy to read - Wood shares bushwhacking skills, hurtling down wild rapids, crossing stormy lakes, or simply navigating treacherous currents and the twisty trails of everyday life.

..... \$23

If you are shopping through Amazon, please consider using AmazonSmile ([smile.amazon.com](https://www.amazon.com/amazonsmile)).

The AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the charitable organizations selected by customers. Every little bit helps!



Sigurd Olson Outdoor Adventure Cards
11 water resistant colorful cards for outdoor activities. Sig Olson quotes, and nature observation ideas.

..... \$15



2022 Listening Point Calendar
Featuring photos by Heidi Pinkerton & Root River Photography, the 2022 Listening Point calendar contains 12 beautiful photographs taken out at Sigurd Olson's beloved Listening Point. Order your copy today!

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LPF Hats

For your wearing pleasure! 100% cotton, embroidered with the Listening Point logo. Cranberry, Sage, and Light Blue. Adjustable leather strap.

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Listening Point Luminaria
Created from the original water-color batik, *Last Light on the Lake*, by Listening Point Residency artist Kim Gordon. The four windows of this handmade paper luminary show a view of Listening Point and the lake in the evening light. Luminaria is 4-sided, measures 5"x5"x9.5". The windows are printed on archival Japanese washi paper and the frame is of a heavyweight, dense black Forest Stewardship Council

cover stock. Place luminary over a flameless candle or tealight - do not use with real flame! Comes completely assembled in a flat plastic sleeve with simple instructions to refold along score lines to its 3-D shape. Can be re-flattened and stored in its sleeve. Protect from wind and water.

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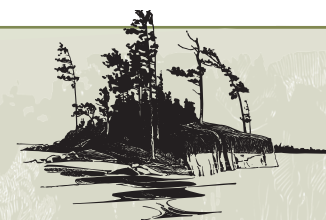
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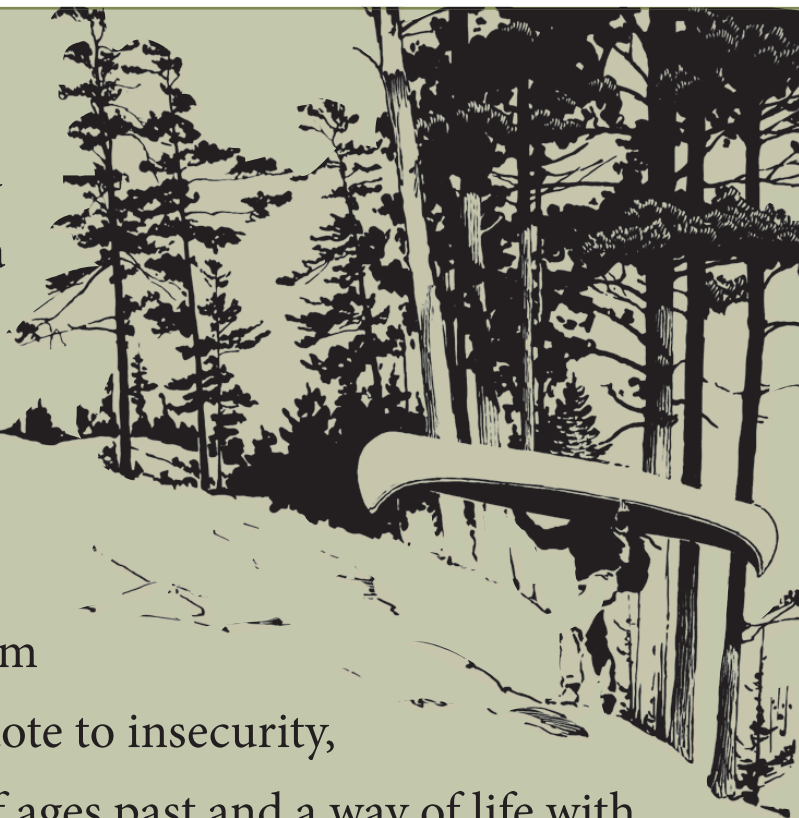
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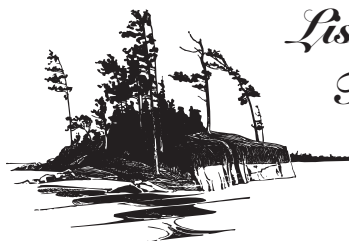
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– Sigurd. F. Olson

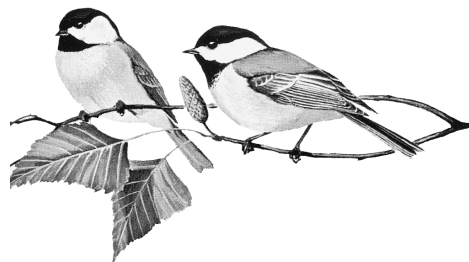


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THE VIEW FROM LISTENING POINT — SPRING/SUMMER 2021

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